



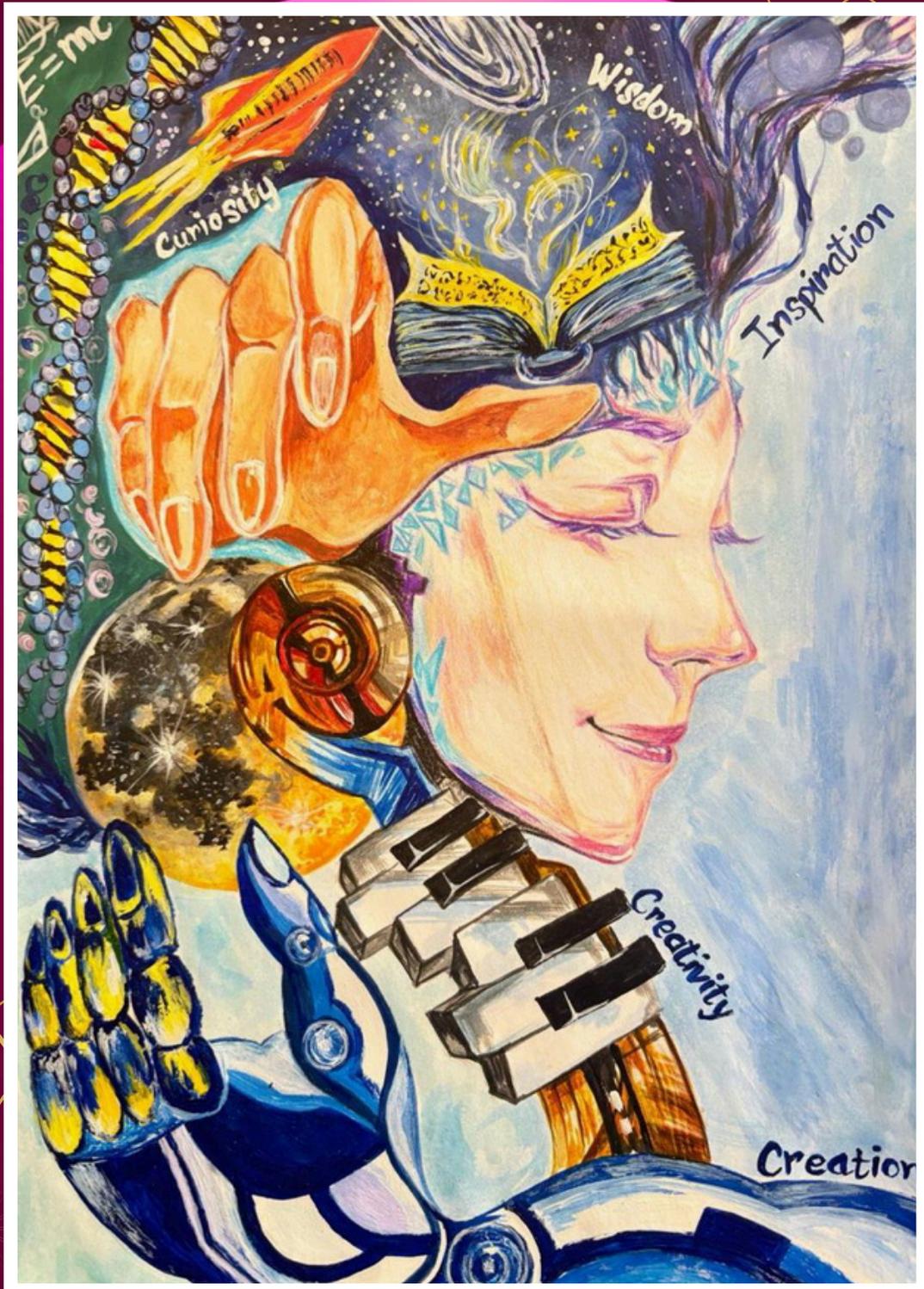
# INDIRA IDEAL SCHOOL

C-3, JANAKPURI, NEW DELHI

# ABHIVYAKTI

VOLUME 19

2025-2026



**Marching Ahead Leading Onwards**

## A TRIBUTE TO OUR VISIONARY FOUNDERS



*A school is built with bricks, but remembered through the souls who gave it life.*

### In Loving Memory of Our Founders

Mr. N.k. Kulshrestha & Mrs. Navin Kulshrestha

With dreams in hearts and faith so strong,  
You laid the path where we belong.  
From gentle hope and tireless care,  
A school was born, a vision rare.

Mr. Narendra's guiding sight,  
Mrs. Navin's warmth and light.  
Together built with love so true,  
A place where minds and values grew.

Though time has drawn you from our view,  
Your ideals still lead all that we do.  
In every lesson, prayer, and smile,  
You walk these halls with us awhile.

The echoes of your noble start,  
Still live within each grateful heart.  
Founders dear, though now unseen,  
Your legacy flows in every dream.

We honour you with heads bowed low,  
For seeds you planted long ago.  
Gone from sight, but never from soul.  
Your guiding dreams remain our goal.





# MESSAGE FROM THE MANAGER

**Dear Parents**

**Indira Ideal School is one of the most reputed educational institute in west Delhi with a vision to excel the students in all spheres. Set up in 1970 we have journeyed through these 55 years and earned the trust and appreciation of thousands of students and parents. The school is a place where children are encouraged to say, "I see it, I get it, and I can do it". During these many years, the institute has created an environment and ambience that fosters learning as it provides the students with opportunities to explore and grow; through situations that challenge them to identify their strengths and reinforce them.**

**I take this occasion to congratulate the Principal, staff, students and parents for their strong sense of commitment, service and responsibility that has transformed this institution into an outstanding and significant temple of learning today. IIS has tried its best to excel in all spheres of its students' growth. The strength of our school is that it has made quality education accessible to all. Thanks to the highly motivated staff and the availability of quality infrastructure.**

**I felicitate the IIS team for adding a new volume of our school's magazine. I especially congratulate the Editorial Team for dedicating a great deal of time to publishing the school magazine on time. Through this magazine the school is going to provide a platform to the students to enrich their thinking and writing skills for their holistic development and help them preserve cherished memories of their school life. I extend my best wishes to all for their continued success in all endeavours.**

**Regards  
Sandip Kulshrestha**

# MESSAGE FROM THE DIRECTOR'S DESK



***“Education is not merely the transmission of knowledge, but the nurturing of values, character, and the courage to dream.”***

***It is with great pleasure that I address our school fraternity through the pages of this magazine. To me, education is a purposeful and transformative journey—one that shapes young minds, instils enduring values, and empowers learners to face the future with confidence, integrity, and determination.***

***Our school is committed to fostering an environment where academic excellence harmoniously blends with creativity, discipline, and compassion. I firmly believe that every child is unique, endowed with immense potential waiting to be discovered and nurtured. Through the dedicated efforts of our teachers and the unwavering support of parents, we strive to develop responsible, sensitive, and capable individuals prepared to meet the challenges of the dynamic world.***

***I extend my heartfelt appreciation to our teachers for their dedication and passion, to our students for their enthusiasm and perseverance, and to our parents for their continued trust and cooperation. Together, we move forward on this enriching journey of learning, growth, and excellence.***

***I wish all our students continued success in their endeavours and encourage them to dream boldly, work diligently and always uphold the values that define and distinguish our institution.***

**Regards  
Ritu Kulshrestha**



# THE PRINCIPAL'S PERSPECTIVE

***“ Be the change that you wish to see in the world.” – Mahatma Gandhi***

***Change is the constant phenomenon that we have witnessed throughout the ages. Education today is undergoing a meaningful transformation. So, we need to change our outlook to adapt to the new age challenges in education.***

***Education is no longer limited to textbooks and examinations. It is about nurturing new age curious minds, confident communicators, critical thinkers and creative learners. Our focus is shifting from rote learning to experiential learning, from marks to mastery and from competition to collaboration. Let us welcome these changes with open arms and minds and work together to create a nurturing environment where every student can thrive.***

***With this vision, as the New Principal of Indira Ideal school, I along with my team of experienced educators, continue to strengthen the legacy of the school through innovative teaching methods, integration of technology and creating inclusive and inspiring environment, where every child is encouraged to dream big, think freely and grow holistically.***

***I'm excited to see where this year will take all of us. The school needs the wide hearted support of the parents to give wings to the dreams of their child. Therefore, let us come together to make our children accomplish their dreams and become responsible and happy citizens of tomorrow.***

***At the end, I congratulate my Editorial Team for their laudable efforts in bringing out another edition of Abhivyakti, our annual school magazine, where students have contributed their thoughts, creativity and achievements.***

***Wishing you all a fantastic year ahead!***

***With best wishes  
Nalini Saxena***



# THE EDITOR'S NOTE

*With immense pride, confidence, and a strong sense of purpose, I present the nineteenth edition of our school magazine, ABHIVYAKTI—a vibrant celebration of young minds that dare to imagine, innovate, and lead with conviction. This publication stands as a testament to our school's unwavering belief that true education transcends the boundaries of classrooms and textbooks; it is a continuous journey of intellectual curiosity, character building, creativity, and holistic development.*

*As you turn these pages, you will encounter a rich mosaic of thoughts, ideas, achievements, and artistic expressions. Each contribution—be it an article, poem, artwork, or photograph—echoes the passion, values and determination of our students. This magazine not only documents events and achievements but also serves as a platform for voices to be heard, talents to be showcased, and perspectives to be shared.*

*I take this opportunity to express my sincere gratitude to the Management and the Principal, for their visionary leadership, unwavering support, and constant motivation, which make such endeavours possible. I hope you thoroughly enjoy reading this latest issue. We kindly request our readers to be tolerant of any inadvertent errors or typographical oversights and to view them with a positive and encouraging spirit.*

*We extend our heartfelt appreciation to all the staff members and students who have contributed in bringing out this edition. While not everyone is formally a part of the Editorial Board, each contributor has played a significant role—be it through content collection and selection, identifying photographs, processing information, or providing invaluable technical support. Their collective efforts have truly brought this magazine to life.*

*We sincerely hope that you enjoy reading this e-magazine as much as we enjoyed conceptualizing and creating it for you. As rightly said, "The future belongs to those who believe in the beauty of their dreams."*

*May ABHIVYAKTI inspires every reader to dream boldly, think critically, express freely, and strive relentlessly for excellence in all walks of life.*

*Happy reading!*

Regards  
Yogita Kochhar  
Editor



## EDITORIAL BOARD

—EDITOR—

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MS. SANGEETA MISHRA

MS. MONA TIWARI

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MS. PUJA MEHTA

—PHOTOGRAPHS—

MS. SHIVANI DUGGAL

MS. GURPREET KAUR ANAND

—DESIGN AND OUTLAY—

MS. PRIYANKA GULYANI

MS. PRITI KHANNA

## STUDENT EDITORS



ARPIT PRASAD  
IX-B  
(COVER PAGE  
DESIGNER)



TIYA  
IX-A



HARSHIT SHARMA  
IX-A



LAVANYA BHATT  
IX-B



RIYA JOSHI  
IX-C



JIVYA JOSHI  
IX-D

# SCHOOL SCOOP

## All set to lead with integrity & passion!



**Indira Ideal**  
SCHOOL

Indira Ideal School, Janakpuri, New Delhi, held its investiture ceremony for the academic session 2025-26 with great enthusiasm. The event marked the formal installation of the newly elected student council. The ceremony began with a parade led by the head boy and head girl, followed by the sports captain, vice-captain, and house captains and vice captains of Ruby, Sapphire, Emerald, and Topaz Houses. The parade's coordination was appreciated by all.

The highlight of the event was the oath-taking ceremony, where the council members pledged to uphold the values and discipline of the school with dedication, honesty and hard work. The principal congratulated the young leaders of school and encouraged them to set an example through their commitment and responsibility to their leadership roles and position.

The school's vibrant activities and diverse events received wide recognition as they were featured by NIE (Newspaper in Education). The coverage highlighted students' enthusiasm, creativity, and active participation, reflecting the school's commitment to holistic development and experiential learning.

## Adding fun to every formula



Indira Ideal School recently celebrated Mathster's Week. The celebration aimed to foster creativity, analytical thinking, and a deeper appreciation for mathematics among students.

The pre-primary section enjoyed activities like dice games, number games, and clay modelling. The primary section organised activities such as Shopping Spree, Number Skip Counting, etc., that helped students apply mathematical concepts to real-life situations.

The senior section participated in Mathematical Bingo, Sudoku Competition, Talent Hunt, Nukkad Natak, and Mental Maths Quiz. Highlights included an assembly on Yoga Poses Showcasing Angles and a Nukkad Natak emphasising the importance of numbers in daily life.

## Giggles, pyjamas, and pure happiness

Nursery Wing of Indira Ideal School headed by Nitya Sethi, headmistress, celebrated Pyjama Party in the school to mark Children's Day Celebrations. The nursery students truly lit up the day with joy.

Wrapped in their adorable tiny pyjamas, they laughed louder, smiled brighter, and enjoyed every moment with pure, innocent happiness.

Their giggles, excitement, and playful energy filled the room with warmth and magic. Watching their little faces glow with delight made this celebration truly special and unforgettable.

Biscuits were distributed to all the students to celebrate Chacha Nehru's birthday.

**Indira Ideal**  
SCHOOL



## School Buzz

**nle**  
NEWSPAPER IN EDUCATION

Indira Ideal School, Janakpuri, celebrated its 55th Founder's Day on July 21 with great enthusiasm. The day commenced with a floral tribute to the founders, Narendra Kumar Kulshrestha and Navin Kulshrestha. It was followed by a dance-drama performance by students of classes I and II, highlighting the core values of the institution — discipline, dedication, and integrity.



## Alumni Spotlight – Journeys of Success



SAGAR MISHRA

Sagar Mishra has brought great pride to his alma mater by securing an outstanding **All India Rank 21 in the UPSC Engineering Services Examination 2025, which he cleared in his very first attempt.** This remarkable achievement is a reflection of his unwavering dedication, academic excellence, and disciplined approach towards his goals. An alumnus of Indira Ideal School (Batch of 2015), Sagar completed his B.Tech in Electronics and Communication Engineering from NIT Delhi (2016–2020). Driven by a passion for advanced learning and research, he further pursued an M.Tech in Microelectronics at RFDT, IIT Delhi (2023–2025). His strong academic foundation, combined with years of focused preparation, played a crucial role in his success. Sagar's achievement stands as an inspiration to young aspirants, proving that consistent effort, clarity of vision, and the right guidance can lead to exceptional success.

Anjana Singh, a proud alumna of Indira Ideal School, exemplifies academic excellence, perseverance, and leadership. She completed her Class 12 in 2005, and her formative years at Indira Ideal played a vital role in shaping her discipline, confidence, and value-based outlook.

After graduation, Anjana chose the field of management and went on to earn an MBA, followed by a PhD in Human Resource Management (HRM). She also gained valuable corporate experience, which strengthened her understanding of industry practices and their application in academia. In July 2011, she began her academic career as an Assistant Professor at the IITM Group of Institutions. Through sustained dedication to teaching, research, and institutional development, she rose to the position of Associate Professor and, in June 2025, was appointed Deputy Director. Anjana has published several research papers in reputed national and international journals. Her journey stands as an inspiration to students to pursue excellence with confidence and commitment.



ANJANA SINGH



EKTA PAL

Ekta Pal, an accomplished alumna of our school, batch of 2010, is a shining example of determination, global exposure, and professional excellence. She began her academic journey with a B.Tech in Mechanical and Automation Engineering from IGDTU, Delhi (2010–2014). Soon after, she secured a campus placement with Fluor Daniel, Gurgaon, where she worked as a Mechanical Engineer, designing and procuring critical equipment such as pressure vessels and heat exchangers for international oil and gas refineries, serving global clients like Shell and Chevron.

Driven by a passion for management and leadership, Ekta pursued an International Master in Industrial Management under the prestigious Erasmus Programme (2017–2019). Her studies across Spain, Italy, and Germany enriched her expertise in supply chain management, quality control, entrepreneurship, marketing, finance, and general management. She further gained experience in Product Management at GE Healthcare, Germany. Since 2019, Ekta has been associated with Procter & Gamble, Germany, where she currently serves as a Senior Manager for Gillette in Berlin. Her journey continues to inspire young learners to dream big and aim high.



# AWARDS AND ACCOLADES



## D. Kumar's Academic Excellence Awards

The D. Kumar Academic Excellence Awards were instituted to honour meritorious students and encourage academic excellence in the fields of Science and Chemistry. These awards are presented annually to recognize dedication, hard work, and outstanding scholastic achievement of students.

\* Class X Science Topper Award  
(₹11,000)

\* Class XII Chemistry Topper Award  
(₹11,000)

### Awardees:

The Class X Science Topper Award for the session 2023-2024 was awarded to Anubhav Chauhan for outstanding academic performance.

The Class XII Chemistry Topper Award for the session 2023-2024 was conferred upon Prachi in recognition of excellent achievement in Chemistry.

## Founders' Academic Honours

The Founders' Awards were presented to two exceptional Class XII students for topping their respective streams in the 2023-2024 session.

Prachi (Class XII – Science Stream) received the Founder Chairman Narendra Kumar Award along with a cash prize of ₹11,000 for her excellent academic performance in the Science Stream.

Ridhm Kumar (Class XII – Commerce Stream) was conferred the Founder Principal Navin Kulshrestha Award with a cash prize of ₹11,000 for securing the top position in the Commerce stream.

## Excellence in Sanskrit – Ramayani Ji Award

The 'Ramayani Ji Award' sponsored by Dr. Anand Saxena (her son), for Excellence in Sanskrit has been instituted to recognize students who display exceptional proficiency, commitment, and academic excellence in Sanskrit. The award aims to promote appreciation for India's rich linguistic and cultural heritage and to encourage students to pursue excellence in classical languages. The award carries a cash prize of ₹5100 and is presented annually.

Awardee for the session 2023-2024 : Aarika:VIII-B



I

VIDIT MISHRA 93.8%



II

MUKUL SHARMA 93.6%



III

RASHI SIROHI 91.1%

**ENGLISH**

MOHIT	98
BHAVYA SURYAN	96
BHUMIKA GOSWAMI	96
RASHI SIROHI	96
GAYATRI JOSHI	95
ISHIKA KHULLER	95
MUKUL SHARMA	95
MUNMUN	95
PRIYANSHI	95
KANAK TANWAR	94
DOHA SHARMA	93
SRISHTI SINGH BISHT	93
ASHWI PRASAD	92
POOJA SAINI	92
PRACHI	92
SHAURYA TONDAK	92
VIVEK KUMAR	91
GAURI PUNJ	90
LOKESH TRIPATHI	90
VIDIT MISHRA	90

**BIOLOGY**

BHUMIKA GOSWAMI	97
MANVI	95
RASHI SIROHI	95
SHIVA GUPTA	95

**CHEMISTRY**

MUKUL SHARMA	96
VIDIT MISHRA	96
ADARSH JHA	95
RASHI SIROHI	95
SHIVA GUPTA	95
BHUMIKA GOSWAMI	93

**COMPUTER SCIENCE (NE)**

MUKUL SHARMA	95
POOJA SAINI	93
VIDIT MISHRA	93
CHARITR AGGARWAL	90

**MATHEMATICS**

MUKUL SHARMA	95
VIDIT MISHRA	95
ADARSH JHA	92
RIDHIMA BHATT	90

**PHYSICS**

VIDIT MISHRA	95
ADARSH JHA	91

**ECONOMICS**

MOHIT	94
SANYA	92

**PHYSICAL EDUCATION**

VIDIT MISHRA	91
BHUMIKA GOSWAMI	90

**BUSINESS STUDIES**

MOHIT	91
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**ACCOUNTANCY**

ISHIKA KHULLER	90
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**CONGRATULATIONS**

# SCHOLARS' SUCCESS

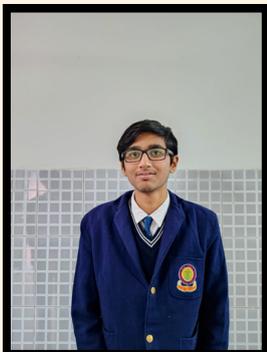
## CLASS X BOARD RESULTS

2024-2025



I

**PIYUSH GUPTA 95.4%**



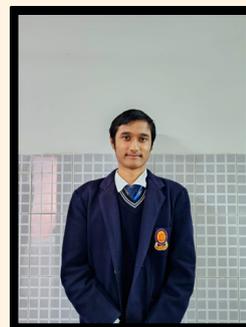
II

**AYUSH SINGH 94.8%**



III

**PULKIT GUSAIN 94.4%**



### CLASS X SUBJECT WISE TOPPERS

#### SOCIAL SCIENCE

SUMATI	99
PULKIT GUSAIN	99
AYUSH SINGH	97
KRIPA BUDHIRAJA	97
BHAVYA SHARMA	97
TUSHAR SINGH RAUT	97
ASHIMA	96
VISHESH	96
PIYUSH GU	95
KHUSHGOEL	95
DEEPAK KUMAR	95
ARSHAD ANSARI	95
HITESH GUPTA	95
TANVI MITTAL	95
NISHTHA KHANDURI	95
JAHNVI SINGH	94
DIPIKA DEUPA	94
ARYAN KUMAR	93
AAKRITI YADAV	93
SANSKRITI	92
ISHU	92
AAKANKSHA	92
BHUMI SOLANKI	92
ISHIKA SHARMA	92
VIDIT SAINI	92
KANAK	91
PARV PUNJ	91
SUKRATI PAL	91
TANISHA	91
DIPAKSHI KANOJIA	91
KRISHIV VEERD	91
LOVE SHARMA	90
ABHISHEK SHRIVASH	90
SHREYASH KUMAR	90

#### ENGLISH

PULKIT GUSAIN	98
SHREYASH KUMAR	98
KHUSHEE GOEL	97
SAMISHTHA RANJAN	97
TANISHQA CHOUDHARY	96
PIYUSH GUPTA	95
AAKANKSHA	95
ASHIMA	95
NISHTHA	95

KRISHIV VEERD 95	
ISHU 94	
ABHIJITH BINESH 94	
HITESH GUPTA	94
JAHNVI SINGH	94
AYUSH SINGH	93
KRIPA BUDHIRAJA	93
RONAK DAGAR	93
CHIRAG TANWAR	93
BHAVYA SHARMA	93
DIPIKA DEUPA	93
ANUSHKA NANDY	92
KIRAN BHURIA	92
TANVI MITTAL	92
SHIVALIKA	91
SANSKRITI	90
JIGYASA VERMA	90
YUKTI GAHLOT	90

#### SCIENCE

PIYUSH GUPTA	97
AYUSH SINGH	95
NISHTHA	95
ANUSHKA NANDY	90
AAKANKSHA	90
TUSHAR SINGH RAUTELA	90

#### HINDI

PULKIT GUSAIN	97
BHUMI SOLANKI	96
AYUSH SINGH	95
PIYUSH GUPTA	94
ARSHAD ANSARI	93
BHAVYA SHARMA	92
KHUSHEE GOEL	91
DEEPAK KUMAR	91
KRIPA BUDHIRAJA	91
TANVI MITTAL	91
NISHTHA	91
ISHU	90
KIRAN BHURIA	90
SAMISHTHA RANJAN	90
SHREYASH KUMAR	90
DIPAKSHI KANOJIA	90

#### MATHEMATICS

PIYUSH GUPTA	96
AYUSH SINGH	94
ANKIT THAKUR	92
DEEPAK KUMAR	91

#### MARKETING & SALES

<b>NISHTHA</b>	<b>100</b>
SANSKRITI	98
SUMATI	97
TUSHAR SINGH RAUTELA	97
DIPIKA DEUPA	97
KRISHIKA SINGH	96
KHUSHEE GOEL	96
AAKANKSHA	96
ABHISHEK SHRIVASH	96
PIYUSH GUPTA	95
SUKRATI PAL	95
BHAVYA SHARMA	95
CHANCHAL KASHYAP	95
ISHU	94
SHREYASH KUMAR	94
DIVYA MAHUR	94
AFREEN AZMEE	93
ARYAN KUMAR	93
DEEPAK KUMAR	93
NANDISH	93
BHUMI SOLANKI	93
ANURAG ARYA	92
YASHIKA SINGH	92
SIYA YADAV	92
SARTHAK GOYAL	92
ANSHIKA YADAV	92
KRISHIV VEERD	92
AKSHAY KUMAR MISHRA	91
REET	91
JAHNVI SINGH	91
DIPAKSHI KANOJIA	91
VIDIT SAINI	91
PUSHKAL MADAAN	91
ANKIT THAKUR	90
PULKIT GUSAIN	90
RONAK DAGAR	90
ARSHAD ANSARI	90
AKSHAY BAWEJA	90
ISHIKA SHARMA	90



## MESSAGE FROM THE SENIOR HEADMISTRESS

It is a matter of great pride to pen down the memories of a year enriched with meaningful transformations and unforgettable experiences. As rightly said, "Progress is impossible without change." Our school campus has witnessed remarkable developments, including the installation of air-conditioned classrooms, sound-proof windows, and solar panels—each reflecting our commitment to comfort, progress, and sustainability.

At Indira Ideal School, education extends far beyond textbooks. Its true essence lies in nurturing values such as compassion, humility and reliability. In a world where challenges like failure, self-doubt, rejection, and loss are inevitable, the light of knowledge continues to guide learners towards purpose, positivity, and inner strength.

Life often presents unexpected moments that shape character and influence choices. Though unannounced and sometimes challenging, these experiences prepare young minds to face adversities with courage and determination. Every obstacle becomes a lesson, and even a single step taken in the right direction can lead a learner towards a meaningful success. Indira Ideal School remains steadfast in its commitment to providing opportunities that encourage growth and excellence.

A harmonious blend of curricular, co-curricular, and sports activities creates a nurturing and stimulating environment, ensuring the holistic development of every child. This balanced approach instils confidence, self-belief, and the courage to pursue aspirations with sincerity and conviction, while preserving the innocence, curiosity, and joy that define childhood. In this rapidly evolving, AI- and mobile-driven era, it is equally important to pause and appreciate the beauty of nature and to cherish moments with parents and loved ones. Taking pride in the school and upholding its values strengthens character and helps shape responsible, compassionate individuals ready to contribute positively to society.

As we move forward with hope and purpose, may Indira Ideal School continue to inspire young minds, nurture strong values, and shape a brighter tomorrow.

Regards  
Geetha Saini

## MESSAGE FROM THE PRIMARY HEADMISTRESS

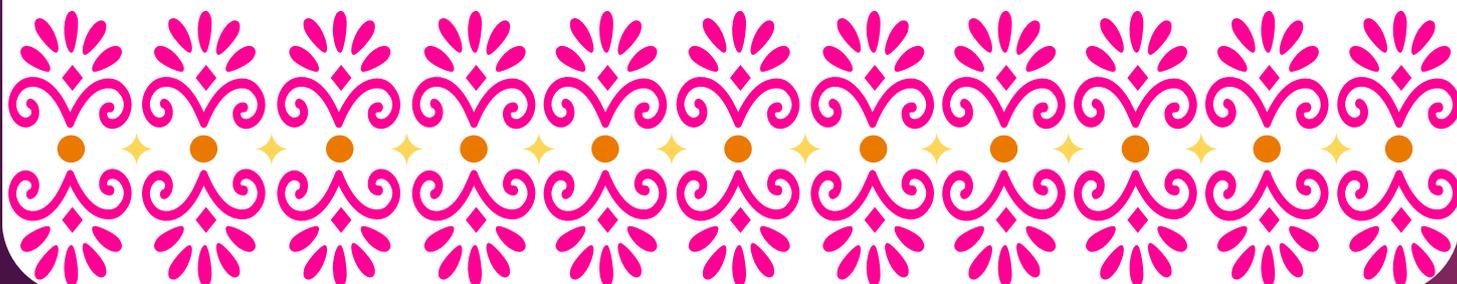
"Education is the key that unlocks the golden door to freedom." – George Washington Carver

Education is a lifelong journey that begins with the gentle guidance and nurturing, offered in primary classes. At this foundational stage, children learn not only to read and write but also to explore, imagine, and understand the world around them. As the Primary In-charge, I feel proud to witness the steady growth, confidence, and curiosity, displayed by our young learners each day.

This academic year has been marked by joyful learning, creative expression, and meaningful achievements. Our dedicated teachers have worked tirelessly to create engaging classrooms where every child feels valued and motivated. Through collaborative efforts between teachers and parents, we have built an environment that supports holistic development—academics, values, and life skills.

I applaud our students for their enthusiasm, perseverance, and willingness to learn. Their smiles and accomplishments inspire us to continue striving for excellence. As we look ahead, let us remain committed to nurturing confident, compassionate, and responsible future citizens. May the flame of learning continue to shine brightly in every child.

Regards  
Aanchal Mittal



**ACADEMIC PROFICIENCY**  
**PRIMARY SECTION**  
**2024 - 2025**

**CLASS I A**

I SANVI GUPTA  
 I SHRUTI RAO  
 II SHREYAS GARG  
 III PRAYANSH ARORA

**CLASS I B**

I SARTHAK RAWAT  
 II ATHARVA SINGH  
 III SHANVI CHAUHAN

**CLASS I C**

I KAVYA UPADHYAY  
 II AKSHITA  
 III RISHABH KUKRETI

**CLASS I D**

I SAADVIK KUMAR  
 II RUSHANK PAHAL  
 III ATISHI BISHT

**CLASS II A**

I YASH CHOUDHARY  
 II AARVI  
 III KHUSHI SHARMA

**CLASS II B**

I NAYRA KUNWAR  
 II MANASHVI  
 III YASHASVI

**CLASS II C**

I ASHVIKA RAJ  
 II RITVIK REYANSH  
 II KEERAT MARWAH  
 III KANISHK SHARMA

**CLASS III A**

I PRACHI TIWARI  
 II SHAURYA SHARMA  
 III PRAGYA BHADAURIA

**CLASS III B**

I HONEY  
 II LAKSHYA DOBRIYAL  
 III AVYAN GOSWAMI

**CLASS III C**

I DHAROJ CHAKMA  
 II ANSHU MEENA  
 III SHRIYANSH

**CLASS IV A**

I AVNOOR SINGH  
 II KRISHIT PANDEY  
 III TWINKLE

**CLASS IV B**

I SARTHAK KUMAR  
 II ANSH CHAUHAN  
 III DIVYANSH SINGH

**CLASS IV C**

I NAKSH DRALL  
 II AAYUSH GUPTA  
 III SIDDHI SINGH

**CLASS V A**

I VANSHIT SHARMA  
 II RIDDHI GUPTA  
 III YASHNIL JENA

**CLASS V B**

I REYANSH CHAUHAN  
 II SANCHIT TANWAR  
 III SARANSH GUPTA

**CLASS V C**

I HRDYA LAWANIA  
 II KARTIK SHAKYA  
 III HARSHIT JOSHI

**CONGRATULATIONS**

# ACADEMIC PROFICIENCY SENIOR SECTION 2024 - 2025

## CLASS VI A

I AAKASH GOSWAMI  
II DAKSH GARG  
III ADITI GOSWAMI

## CLASS VI B

I HIMAKSH GARG  
II TARUSH  
III ANSH DWIVEDI

## CLASS VI C

I JASROOP SINGH  
II PRAVI GOYAL  
III AYUSH KUMAR

## CLASS VII A

I ADITI  
II AARADHYA PATHAK  
III SOUMYADEEP HALDER

## CLASS VII B

I ANGEL GUPTA  
II LAVANYA  
III SAANVI SINHA

## CLASS VII C

I PARV BANSAL  
II ADITI SINHA  
III NIMIT THAKUR

## CLASS VIII A

I AKANSHA SINGH  
II MANAV KUMAR  
III DEVVRAT SINGH

## CLASS VIII B

I ANUSHKA GUPTA  
II TIYA  
III YASHIKA

## CLASS VIII C

I HARSHIT SHARMA  
II CHAND ALI  
III AYUSHMAN SINGH

## CLASS IX A

I AARIKA  
II HARDIK GOSWAMI  
III RAGHAV CHATURVEDI

## CLASS IX B

I SAI DEV  
II KESHAV PAHWA  
III YASHIKA MEENA

## CLASS IX C

I CHAITANYA CHOUDHARY  
II ADVAIT SINGH  
III ARJU

## CLASS IX D

I SANUSHA  
II SIMAR WALIA  
III SHIBANGI PARIDA

## SCIENCE SECTION XI A

I TANISHKA  
II ANUBHAV CHAUHAN  
III VANSHIKA BISHT

## COMMERCE SECTION XI B AND XI C

I TANVI  
II BHAKTI GUPTA  
III RADHIKA BHATIA

**CONGRATULATIONS**

# HALL OF FAME

## SENIOR SECTION

### ENGLISH CALLIGRAPHY

#### VI A

- I - Samayra
- II - Khanak Sharma
- III - Lakshit

#### VI B

- I - Vanshika Sharma
- II - Ishika Singh
- III - Abhinav Singh

#### VI C

- I - Sanchit Tanwar
- II - Nishant Sharma
- III - Aarav Sinha

#### VII A

- I - Tarush
- II - Akshita Sharma
- III - Pravi Goyal

#### VII B

- I - Ayush Kumar
- II - Aditi Goswami
- III - Harshita

#### VII C

- I - Jasroop Singh
- II - Khushal Choudhary
- III - Ansh Dwivedi

#### VIII A

- I - Rishita Sharma
- II - Netrika Meena
- III - Saanvi Balwada

#### VIII B

- I - Aditi
- II - Pratibha
- III - Paridhi Goel
- III - Dakshita

#### VIII C

- I - Lavanya
- II - Shraddha
- III - Udit Deshwal

#### IX A

- I - Ishika
- II - Lavanya Verma
- III - Tiya
- III - Prantika Mandal

#### IX B

- I - Khushi Gupta
- II - Chand Ali
- III - Arpit Prasad

#### IX C

- I - Siddhi Verma
- II - Manvika
- III - Yashika
- III - Anshika

#### IX D

- I - Inaya Saifi
- II - Jivya Joshi
- III - Lovely Sharma

#### X A

- I - Vani
- II - Shibangi
- III - Aventika

#### X B

- I - Sanusha
- II - Annie
- III - Mansi Kumari
- III - Manya Tomar

#### X C

- I - Aditya Verma
- II - Ativ Ranjan
- III - Mehak Kumar

### HINDI CALLIGRAPHY

#### VI A

- I - Samayra
- II - Kartik Shakya
- III - Harshita
- III - Vanshit Sharma

#### VI B

- I - Shanvi Gupta
- II - Ekta Verma
- III - Radhika Gupta

#### VI C

- I - Arushi
- II - Jagriti
- III - Sanchit Tanwar

#### VII A

- I - Aakash Goswami
- II - Raghav Veerd
- III - Akshita Sharma

#### VII B

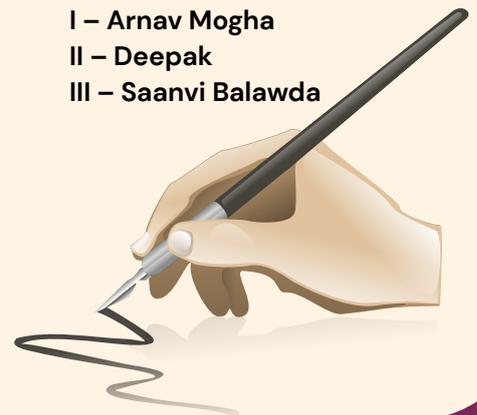
- I - Aditi Goswami
- II - Daksh Garg
- III - Manisha Kumari

#### VII C

- I - Jasroop Singh
- II - Sakshi Bhatt
- III - Aaditya Sinha

#### VIII A

- I - Arnav Mogha
- II - Deepak
- III - Saanvi Balawda



**VIII B**

- I – Pratibha
- II – Aditi Sinha
- III – Mukti Gupta

**VIII C**

- I – Ira
- II – Aanshi
- III – Ansh Negi

**IX A**

- I – Shubham Singh
- II – Lavanya Verma
- III – Harshit Sharma
- III – Harshit Singh Jadon

**IX B**

- I – Arpit Prasad
- II – Khushi Gupta
- III – Pratyush Panwar

**IX C**

- I – Manav Kumar
- II – Siddhi Verma
- III – Varun Kumar
- III – Kurnika Nimbkar

**IX D**

- I – Lovely Sharma
- II – Jivya Joshi
- III – Akansha Singh

**X A**

- I – Ritika Raj
- II – Simar Walia
- III – Preeti Seetharaman

**X B**

- I – Sanusha
- II – Chaitanya Choudhary
- III – Annie

**X C**

- I – Aarika
- II – V. Ruchitha
- III – Tashvi Srivastav

**MOTHER'S DAY  
ACTIVITY****CROWN MAKING****VI A**

- I – Harshita
- II – Trisha
- III – Mahreen Alam

**VI B**

- I – Radhika Gupta
- II – Khushi Sharma
- III – Nishant Joshi
- III – Aarav Gahlot

**VI C**

- I – Nishant Sharma
- II – Aarav Sinha
- III – Kavya Joshi

**JEWELLERY BOX  
MAKING****VII A**

- I – Prisha
- I – Marvein
- II – Tarush
- II – Aditri Kashyap
- III – Pravi Goyal
- III – Aadvika

**VII B**

- I – Daksh Garg
- I – Manisha Kumari
- II – Harshita Singh
- II – Areeba Husain
- III – Ishika Verma
- III – Raj and Varchasv Kumar

**VII C**

- I – Rishabh Garg
- I – Khushal Choudhary
- II – Harshita
- II – Sakshi Bhatt
- III – Aarush Singh

**BOUQUET MAKING****VIII A**

- I – Rishita Sharma
- II – Saanvi Sinha
- III – Viraj Singh
- III – Jayant Gulati

**VIII B**

- I – Aarika Singh
- I – Aarav Garg
- II – Bhavika Utreja
- II – Harshit Gill
- III – Dhruv Sharma
- III – Vanshika

**VIII C**

- I – Ashzad Ali
- II – Gaurang Lawania
- II – Akshita Yadav
- III – Tanya
- III – Anushka Kumari

**SALAD MAKING****IX A**

- I – Anshika
- Tiya
- Harshit Sharma
- Viplav Yadav
- Ujjawal Trigunayat
- Rupam Singha

**IX B**

- I – Khushi Gupta
- Ridhima
- Shreeshti Raj
- Lavanya Bhatt
- Somya Rawat
- Megha Saini
- Ayush Shekar Rai
- Mayank Sharma

**IX C**

- I – Saanvi Nautiyal
- Aman Kumar
- Daksh Hatwal
- Himani Kumar

**IX D**

- I – Jivya Joshi
- Lamya Khan
- Binkle Choudhary
- Anek Verna
- Khushi Kumari
- Tasmiya Shaikh



### RAKHI MAKING COMPETITION

**VI A**

- I – Samayra  
II – Saransh Gupta  
III – Aisha Chauhan

**VI B**

- I – Radhika Gupta  
II – Ansh  
III – Diksha Mahur

**VI C**

- I – Hrdya Lawania  
II – Vivaan  
III – Kavya Joshi

**VII A**

- I – Vanshika  
II – Palak Kadam  
III – Rabiya Saifi  
III – Gauri Sharma

**VII B**

- I – Manisha Kumari  
II – Arpita  
II- Lakshya Kashyap  
III – Harshita Singh  
III- Varchasv Kumar

**VII C**

- I – Rishabh Garg  
II- Akshita  
II – Ansh Dwivedi  
III – Harshita

**VIII A**

- I – Saanvi Sinha  
II – Jayant Gulati  
III – Rishita Sharma

**VIII B**

- I – Vanshika  
II – Aarav Garg  
II-Aarika Singh  
III – Aditi

**VIII C**

- I – Ira  
II – Gaurav Yadav  
II-Mukti Raj Mathur  
III – Anushka Kumari  
III- Adarsh Thakur



### SANSKRIT SHLOK

**VI**

- I – Prakriti Choudary [VI B]  
II – Vanshit Sharma [VI A]

**VII**

- I – Jasroop Singh [VII C]  
II – Bhanvi Hazra [VII C]

**VIII**

- I – Rishita Sharma [VIII A]  
II – Aditi Sinha [VIII B]



### ENGLISH POETRY RECITATION [IX – XII]

**IX**

- I – Riya Joshi [IX C]  
II – Hardik [IX D]

**X**

- I – Jahnvi [X B]  
II – Preeti Seetharaman [X A]

**XI**

- I – Manjot Singh [XI B]  
II – Piyush Gupta [XI A]

**XII**

- I – Anubhav Chauhan [XII A]  
II – Nivedita Singh [XII A]



### ENGLISH POETRY RECITATION [VI-VIII]

**VI**

- I – Prakriti Choudhary [VI B]  
II – Sanchit Tanwar [VI C]

**VII**

- I – Shlok Kaushik [VII C]  
II – Harshita Singh [VII B]

**VIII**

- I – Aditi [VIII B]  
II – Aditi Sinha [VIII B]



### MATHS WEEK ACTIVITY



### SUDOKU

**VI A**

- I – Harshita  
II – Kartik Shakya

**VI B**

- I – Prakriti Choudhary

**VI C**

- I – Hrdya Lawaria  
II – Aarav Sinha  
III – Sanchit Tanwar

**VII A**

- I – Sania  
II – Vanshika  
III – Pravi Goyal

**VII B**

- I – Shifa Parveen  
II – Priyanshu  
III – Parmod

**VII C**

- I – Sakshi Bhatt  
II – Bhanvi Hazra  
III – Harshita

**VIII B**

- I – Aditi Sinha

**VIII C**

- I – Sumit  
II – Lavanya

**IX A**

- I – Harshit Singh Jadon  
II – Ujjawal Trigunayat  
III – Jayant Deshwal

**IX C**

- Manav Kumar

**X A**

- I – Adarsh Kumar  
II – Lubhanshi  
III – Kartik Verma

**X B**

- I – Jahnavi
- II – Mayra Khandelwal
- III – Manya Tomer

**X C**

- I – Saumay Madaan
- II – Aarika
- III – Rudra Tayal

**XI A**

- I – Divya Mahur
- II – Pulkit Gusain
- III – Rudra Pratap Singh
- Kiran Bhuria

**XI B**

- I – Sarthak Goyal
- II – Khushee Goel
- III – Kanak Garg

**XI C**

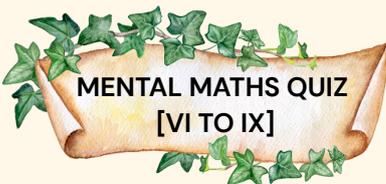
- I – Shivam Godiyal
- II – Aaliya Chauhan
- III – Dev Singhal

**XII A**

- I – Mayank
- II – Anjali Negi
- III – Tanmay Garg

**XII B**

- Tanvi

**VI A**

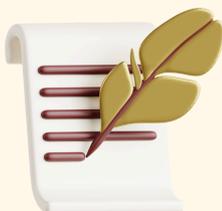
- I – Vanshit Sharma
- II – Kartik Shakya
- III – Aarav Khuller

**VI B**

- I – Raghav Gupta
- II – Prakriti Choudhary
- III – Riddhi Gupta

**VI C**

- I – Shirsh
- II – Hradya
- III – Manisha

**VII C**

- I – Jasroop Singh
- II – Md. Saleem
- III – Aaradhya Sachdeva

**VIII A**

- I – Rishita Sharma
- II – Divya Kumari
- III – Saanvi Sinha

**III B**

- I – Mukti Gupta
- II – Yash Pal
- III – Soumyadeep Halder

**VIII C**

- I – Priyanshu Kumar
- Tiwari
- II – Udit Deshwal
- III – Adarsh Thakur

**IX A**

- I – Harshit Sharma
- II – Kunal Solanki
- III – Tiya

**IX B**

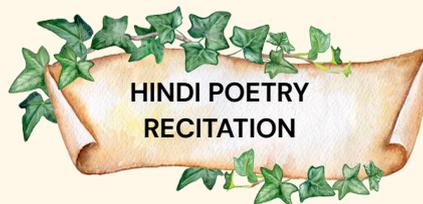
- I – Vaibhav Tanwar
- II – Lavanya Bhatt
- III – Khushi Gupta

**IX C**

- I – Varun Kumar
- II – Nishant Pensia
- III – Manav Kumar

**IX D**

- I – Chirag Gupta
- II – Hardik
- III – Arpit Singh

**CLASS : VI – VIII****VI**

- I – Prakriti Choudhary VI-B
- II – Aarav Sinha VI-C

**VII**

- I – Tarush VII –A
- II – Aakash Goswami VII- A

**VIII**

- I – Shreya Singh VIII-A
- II – Aditi VIII-B

**CLASS : IX- XII****IX**

- I – Harshit Sharma IX- A
- I – Binkle Choudhary IX-D

**X**

- I – Chaitanya Choudhary X-B
- II – Annie X-B

**XI**

- I – Chanchal Kashyap XI-B
- II- Pulkit Gusain XI-A

**XII**

- I- Tanishka XII- A
- II- Janvi XII-C

**Class VI Story Detectives****Class VI A**

- I- Samar
- II- Aditya Sharma
- III- Kartik Shakya

**Class VI B**

- I- Gokul Choudhary
- II- Mayra
- III- Siddhartha Verma

**Class VI C**

- I- Hradya Lawania
- II- Navya
- III- Anurag Srivastava

**Class VII Library Vocabulary Challenge****Class VII A**

- I- Vansh
- II- Arnav Prasad
- III- Pravi Goyal

**Class VII B**

- I- Gaitik Goyal
- II- Parmod
- III- Garv Gupta



**Class VII C**

I-Bhanvi Hazra  
 II-Sakshi Bhatt  
 II- Akshita  
 III-Mannat Dixit  
 III- Aditya Singh

**Class VIII Lives  
 and Legends**

**Class VIII A**

I-Vihaan Solanki  
 II- Parv Bansal  
 III- Saanvi Sinha

**Class VIII B**

I- Soumyadeep Halder  
 II- Aditi  
 III-Aditi Sinha

**Class VIII C**

I- Aaradhya Pathak  
 II- Mukti Raj Mathur  
 III- Ira

**Class IX Author's Ink****Class IX A**

I- Ishika  
 II- Prantika Mandal  
 III- Viplav Yadav

**Class IX B**

I-Kavyakshi  
 II- Garvit Solanki  
 III- Vaibhav Tanwar

**Class IX C**

I-Riya Joshi  
 II- Sufiyan Gouri  
 III- Shivam Swami

**Class IX D**

I- Akansha Singh  
 II- Hardik  
 II-Chirag Gupta  
 III- Awad Krishan

**Class XI Author's Ink****Class XI A**

I-Pooja Chedwal  
 II- Nishtha Khanduri  
 III- Aditi Singh Tomar

**Class XI B**

I-Harsh Kumar Raysaniya  
 II- Riya Khokhar  
 III- Ronak Dagar

**Class XI C**

I-Aaliya Chauhan  
 II-Jasmeet Sian  
 III- Simardeep Kaur Saini



## Sudoku Competition



## Hindi Poetry Recitation Competition



## Celebrating the Legacy – 55 Years of Love, Learning & Light (Founders' Day Celebration – July 21)

The 55th Founders' Day was celebrated with great joy and reverence on July 21. The entire school came together to honour the vision and values of our Founders Late Mr. N.K. Kulshrestha and Late Mrs. Navin Kulshrestha, whose dream continue to inspire generations. The day was filled with colour, creativity, and a deep sense of pride in our shared heritage.

The celebration began with a special assembly by the LKG and UKG students, who presented soulful songs and performances that filled the morning with warmth and cheer. Their innocent smiles and vibrant energy set a perfect tone for the day.

Class I students added a touch of sweetness to the celebration through their art and craft activities, making colourful caps, muffin cakes, and balloons to mark the festive spirit.

Classes II to V showcased their creativity through badge making and crown designing, expressing gratitude and admiration for the Founders and the school's journey.

Our middle school students (Classes VI & VII) created a beautiful "Legacy Tree" in their classrooms, each leaf representing a core value the school stands for. It was a touching tribute to the principles that guide every student.

Adding fun and memories, Class VIII set up an attractive photo booth where students captured their happy moments of togetherness.

The senior students of Classes IX and X expressed their pride and emotions through slogan writing on the theme "My School, My Pride." Their words echoed a strong sense of belonging and love for their alma mater.

The day concluded with renewed inspiration by the Principal, Ms. Nalini Saxena, who motivated to uphold the Founders' ideals and continue spreading the light of knowledge and kindness.

"A school's legacy is not just in its buildings, but in the hearts, it shapes."



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## Crowning the Torchbearers: Investiture Ceremony 2025–26

“Where Responsibility Meets Purpose, Leadership Is Born.”



The school celebrated its Investiture Ceremony for the academic session 2025–26 with great dignity and enthusiasm. The event marked a memorable moment as the newly elected Student Council proudly stepped into their roles, ready to shoulder responsibilities and uphold the values of the institution. The ceremony began with the lighting of the lamp, symbolising wisdom and enlightenment followed by a welcome address highlighting the importance of student leadership in shaping a positive school environment. The highlight of the day was the formal presentation of badges and sashes to the elected members of the Council. As each name was announced, the air filled with applause, reflecting the pride and the excitement of students. The Head Boy, the Head Girl, House Captains, House Vice-Captains, Sports Captains and Sports Vice Captains marched forward with confidence, taking the oath of responsibility.

HEAD BOY: ANUBHAV CHAUHAN XII-A  
HEAD GIRL: MIKSHA SOLANKI XII-A

PRIMARY HEAD BOY : AVNOOR SINGH V-A  
PRIMARY HEAD GIRL : GITIKA SHARMA V-C

The Principal, Ms. Nalini Saxena, encouraged the young leaders to lead by example, uphold integrity, and contribute meaningfully to their school life. The ceremony concluded with the National Anthem, leaving everyone with a sense of pride and hope. The Investiture Ceremony 2025–26 was not just an event – it was the beginning of a new chapter filled with dedication, leadership, and the promise of a brighter tomorrow.

### RUBY HOUSE

Captain Ishu XI-A  
Vice Captain Lavanya Bhatt IX-B  
Primary Captain Shama Parveen V-C  
Primary Vice Captain Vanshika Rao IV-C

### SAPPHIRE HOUSE

Captain Daksh Mor XI-B  
Vice Captain Harshit Sharma IX-A  
Primary Captain Harshita Mehra V-A  
Primary Vice Captain Vansh Bishtania IV-A

### EMERALD HOUSE

Captain Sarthak Goyal XI-B  
Vice Captain Tiya IX-A  
Primary Captain Sweety Sharma V-C  
Primary Vice Captain Aahil Raza IV-B

### TOPAZ HOUSE

Captain Arpan Chauhan XI-C  
Vice Captain Lavanya Verma IX-A  
Primary Captain Twinkle V-C  
Primary Vice Captain Tanushka IV-A

Sports Captain Love Sharma XI-A  
Sports Vice Captain Mohnish Suryan IX-B



Primary Sports Captain Yegesh Deshwal V-B  
Primary Sports Vice Captain Myra Ghalot V-B



# MOTHER'S DAY



## A Day for the Heartbeat of Every Home: Mother's Day Celebration

*"A mother's love is the first lesson in kindness, and the never-ending chapter of our lives."*

Mother's Day was celebrated with warmth, gratitude, and heartfelt creativity as students across all classes came together to honour the extraordinary women who fill their lives with love and strength. The school buzzed with excitement as children expressed their emotions through handmade gifts, thoughtful notes, and artistic displays.

In the Nursery section, tiny tots put their hearts into making bouquets, badges, and beautifully designed bags for their mothers. Their innocent smiles and colourful creations truly captured the purest form of affection. Students of Class I crafted delicate paper-flower bouquets, each petal reflecting their admiration and joy.

Classes II to V engaged in a series of heartfelt activities—flower making, pasting pictures of their mothers, writing sweet lines expressing appreciation, and preparing handmade cards and short poems. The corridors were filled with touching messages, some simple, some poetic, but all overflowing with emotion. The senior classes continued the spirit of celebration with equal enthusiasm. Class VI designed elegant crowns, symbolising their mothers as the true queens of their lives. Class VII made charming jewellery boxes, weaving love into every design. Class VIII prepared thoughtful bouquets, adding colour and fragrance to the day. Students of Classes IX to XII showcased creativity and health awareness through a Salad-Making Activity, presenting vibrant and nutritious platters dedicated to their mothers.

The celebration beautifully highlighted the bond between children and their mothers. Every handmade gift, every message, and every smile carried one truth— "A mother doesn't just raise a child; she shapes a destiny."





# EARTH DAY

**REDUCE  
REUSE  
RECYCLE**



## Crafting a Planet We Can Proudly Inherit - Celebrating Earth Day

Earth Day was celebrated with great enthusiasm in the school through a range of activities that encouraged students to appreciate, protect and nurture the environment. The day began with the Nursery children participating in tree plantation, an 'Eco-Friendly Head-Gear Making Activity', and a cheerful campus clean-up drive, helping them develop early habits of care and responsibility. Class I students created a cut-out of the Earth showing land and water forms along with the message "Save Earth", reinforcing the need to safeguard our planet. Classes II to V engaged in leaf-themed card making, slogan writing, a hands-on photosynthesis activity, and a dustbin-making activity to understand waste segregation and recycling practices. The senior section took the celebration forward with a dynamic House-Wise Bulletin Board Competition on the theme "Our Power, Our Planet", followed by class corner decoration using best-out-of-waste materials, showcasing creativity blended with sustainability. Additional class-wise activities added vibrancy to the event—Class VI made Earth-themed bookmarks, Class VII designed paper bags, Class VIII crafted decorative showpieces from reusable waste, Class IX created collages, Class X prepared posters, Class XI wrote slogans on saving water and Earth, and Class XII presented creative slogans on saving the environment. The celebration concluded with a shared promise that every small action counts, and together we can build a cleaner, greener, and brighter future for our planet.





# Happy- FRIENDSHIP DAY



## Bond of Togetherness: Friendship Day Celebration

Friendship Day was celebrated in the school with warmth, laughter, and memories that will be cherished forever. The day began with the Nursery section forming a 'Friendship Snack Circle', where tiny tots sat together, shared their favourite snacks, and learnt the joy of giving and caring. Their innocent smiles truly reflected the purity of friendship. In the Primary Wing, students expressed their feelings through a creative activity in which they wrote short messages for their friends on flower-shaped and heart-shaped cut-outs. The colourful display of heartfelt notes made the classrooms bloom with affection and positivity.

The celebration continued with great enthusiasm as students took part in making Friendship Bands, Photo Frames, and Wall Hangings decorated with thoughtful friendship quotes. These handmade crafts not only showcased their creativity but also strengthened the bond they share with their friends .

The entire celebration reminded everyone that friendship is a treasure—one that adds colour, joy, and meaning to school life. It was truly a day woven with love, laughter, and lifelong bonds. Rightly quoted - " Some friendships are timeless... they grow old with us like our favourite memories."

# Independence Day



## Azadi Ka Junoon: A Celebration of Pride and Promise

The campus echoed with patriotic fervour as the school celebrated Independence Day with a vibrant blend of creativity, gratitude, and youthful energy. The day began with the Tiny Tots, whose innocence added charm to the morning. They presented a special assembly, singing patriotic rhymes with tiny tricolours in hands. Their flag-making activity using ice-cream sticks turned the corridor into a mini art gallery of adorable handcrafted flags.

The Primary Wing brought colour and imagination to the celebration. Children crafted Tricolour Fans, designed bright kites, and made tricolour wrist bands with great enthusiasm. A short stage presentation titled "If I Were the Prime Minister" let young minds voice their dreams for a better nation—some promising clean cities, others safer streets, and many wishing for equal opportunities for all. Their patriotic speeches filled the atmosphere with hope and determination.

The Senior Section showcased maturity and depth in their celebrations. They decorated a thoughtful Bulletin Board depicting India's journey of freedom and progress. Students also participated in a letter-writing activity addressed to the Armed Forces and Police personnel, expressing heartfelt thanks for their unwavering service—an initiative in line with CBSE's experiential learning activities.

Adding to the patriotic zeal, the school proudly participated in the "Har Ghar Tiranga" march on 13th August, where teachers and 250 students walked with pride, carrying the national flag and echoing the message of unity and harmony.

The main celebration on stage began with the lighting of the lamp, symbolising knowledge and freedom. This was followed by mesmerising dance performances portraying India's cultural richness and sacrifices of freedom fighters. The event also honoured excellence with a prize distribution ceremony for Class X toppers, applauding their hard work and dedication.

The celebration concluded with a collective pledge to uphold the values of freedom, peace, and progress. This Independence Day was not just an event—it was a heartfelt reminder of our shared responsibility and our limitless potential as citizens of a free India.

# Raksha Bandhan

## Threads That Bind Hearts - Raksha Bandhan Celebration

Raksha Bandhan was celebrated in the school with great enthusiasm, joy, and a deep sense of Indian tradition. The day beautifully highlighted the sacred bond of protection and affection between brothers and sisters.

The celebration began with the Tiny Tots, who tied rakhis to their classmates, symbolising love, friendship, and care. They also crafted rainbow-coloured rakhis, using bright threads, beads, and sparkles. Their tiny hands and innocent excitement filled the classrooms with pure festive charm.

In the Primary and Senior sections, students showcased their creativity through Tri-colour Rakhi Making using decorative materials, mirrors, sequins, and satin threads. They designed rakhis that reflected both national pride and traditional Indian artistry. Alongside this, students made beautiful greeting cards for their brothers and sisters, writing heartfelt messages that expressed gratitude, affection, and cherished memories.

The classes came alive with colourful displays, traditional motifs, and the warm spirit of bonding. The celebration reminded everyone that Raksha Bandhan is not just a ritual—it is an emotion that grows stronger with time. A heartfelt quote beautifully captured the essence of the day:

“Rakhi is a thread that ties hearts, not just hands—carrying within it a promise of love, protection, and a lifetime of togetherness.”





# HAPPY TEACHER'S DAY

## In Honour of Those Who Inspire: Teachers' Day Celebration

Teachers' Day was celebrated in the school with great respect and gratitude. Class IX-D conducted a special assembly highlighting the importance of teachers in shaping the future and guiding students with wisdom and care. Students expressed their love and appreciation by presenting handmade cards to all the teachers. The Principal, Ms. Nalini Saxena addressed the gathering with an inspiring speech, acknowledging the dedication and hard work of teachers. The celebration beautifully reflected the bond between teachers and students.



## Happy CHILDREN'S Day



## Dreamland Delight: Children's Day celebration

Nursery children lit up the school with joy during the Children's Day Pyjama Party, arriving in adorable night suits and filling the day with laughter, smiles, and sparkling excitement. Fun activities like Storytelling, Selfie Point, Passing the Parcel, Musical Chairs, and a high-energy Dance Session made the celebration unforgettable. Students of Classes II to V also joined the fun with exciting games and a heartfelt 'Wish Tree Activity', writing down their dreams and hopes. It was a day filled with happiness, play, and magical childhood memories.

Parents expressed immense happiness and appreciation for the Pyjama Party Celebration. They shared that children returned home excited and joyful, talking enthusiastically about the activities. They praised the school's efforts in creating a warm, fun, and memorable experience. Their encouraging words truly motivated the school and the students.





# द्वितीय निमित्त हार्दिक शुभेच्छा!



## Triumph of Goodness – Dussehra & Diwali Celebration

The school celebrated the vibrant festivals of Dussehra and Diwali with great enthusiasm and cultural spirit. The campus echoed with festive cheer as students from all wings participated wholeheartedly.

The Pre-Primary section presented a special assembly showcasing a delightful role play of famous characters from the Ramayana, highlighting the eternal message of courage, truth, and righteousness. The Primary wing engaged in creative activities including Ravan stick puppet making, Arrow of Goodness craft, Diwali greeting cards, and an impressive 'Good Over Evil' collage, symbolizing the victory of virtues over vices. The Senior students marked Diwali through a splendid special assembly by Class XI, featuring a mesmerizing dance drama depicting the festival's cultural significance and promoting the message of joy, harmony, and eco-friendly celebration.

The day concluded on a bright note, reminding everyone that light always conquers darkness and good ultimately triumphs over evil.



## कृष्णा जन्माष्टमी

### Janmashtami: Celebrating The-Eternal Wisdom



The school celebrated Janmashtami with devotion and joy. Class X-A conducted a special assembly highlighting the teachings of Lord Krishna, focusing on values like righteousness, devotion, karma, and truth. The melodic prayers, thoughtful speeches, and meaningful presentations inspired everyone to follow the path of goodness. The celebration concluded with the message that true devotion lies in righteous action and kindness towards all.

# HALL OF FAME

## PRIMARY SECTION



### ENGLISH CALLIGRAPHY

II A  
I-Saadvik Kumar  
II-Aarushi Singh  
III-Akshita

II B  
I-Pahi  
II-Bhoomi Tanwar  
III-Sarthak Rawat

II C  
I-Atharva Singh  
II-Abhinandan  
III-Ruhi Singh

III A  
I-Yashasvi  
II-Ritika Yadav  
III-Dev Ranjan

III B  
I-Aarvi  
II-Nayra Kunwar  
III-Keerat Marwah

III C  
I-Devanshi Verma  
II-Saleeqa Meraj  
III-Ashvika Raj

IV A  
I-Vansh Bishtania  
II-Prachi Tiwari  
III-Rumaan Khan

IV B  
I-Aahil Raza  
II-Aaditri Sinha  
III-Pragya Bhadauria

IV C  
I-Kamran Ali  
II-Himanshi  
III-Anushka

VA  
I-Sehar Ansari  
II-Riddhi Vats  
III-Harshita

VB  
I-Ansh Chauhan  
II-Iman Khanda  
III-Sidra Sayeed

V C  
I-Twinkle  
II-Sweety Sharma  
III-Aarush Sharma



### PEACOCK FEATHER BOOKMARK MAKING

II A  
I-Shanvi Chauhan  
II-Zayd Khan  
III-Daksha Lall

II B  
I-Soumya Sharma  
II-Ananya  
III-Anushka Maharana

II C  
I-Mohd Ayaan  
II-Gurmeet Singh  
II-Amey  
III-Aniket  
III-Shreyas Garg

### FLUTE DECORATION

III A  
I-Mohd. Ahad  
II-Anna  
III-Akshay Kumar

III B  
I-Vanshika Mishra  
II-Shreyansh Raj  
III-Jenika Sehwat

III C  
I-Saleeqa Meraj  
II-Kanishk Sharma  
III-Dakshita

### KRISHNA MUKUT MAKING

IV A  
I-Prateek Goswami  
II-Mayank Kushwah  
III-Pragya Meena

IV B  
I-Pragya Bhadauria  
II-Nikhil Meena  
III-Paridhi Sharma

IV C  
I-Mohd. Sufiyan  
II-Radhika Paswan  
III-Palak Aggarwal  
III-Akshat

## BHAJAN RECITATION

V A  
I-Drishti Sharma  
II-Ayush Raut  
III-Trisha

V B  
I-Ansh Chauhan  
II-Ananta Goswami  
III-Laxmi Priya

V C  
I-Divyansh Singh  
II-Aarav Salwan  
III-Aanshika

## THEME- SPEAK TO SHINE

## Class-II

## Favourite Cartoon Character

I-Shruti Rao (II B)  
II-Akshita Rawat (II C)  
III-Aarnav Vashisht (II A)

## Class III

## Story Telling

I-Ashvika Raj (III C)  
II-Nayra Kunwar (III B)  
III-Yash Choudhary (III A)

## Class IV

## "If I were....."

I-Vanshika Rao (IV C)  
II-Prachi Tiwari (IV A)  
III-Swansh Kumar (IV B)

## Class V

## News Reporter for a Day

I-Avnoor Singh (V A)  
II-Twinkle (V C)  
III-Vanya Rajput (V C)

## THEME: "EDUCATION- THE LIGHT OF LIFE"

## Class II

## Show and Tell- "My Learning Treasure"

I-Sija Saini (II A)  
II-Yashvi (II C)  
III-Samarth Tanwar (II B)  
III-Rishabh Kukreti (II B)

## Class III

## Poem Recitation

I-Soumik Chanda (III B)  
I-Nivedita (III A)  
II-Yashasvi (III A)  
III-Khushi Sharma (III C)  
IV-Lavanya Sharma (III C)

## Class IV

## Role Play "Great Teachers and Thinkers"

I-Devanshi (IV C)  
II-Mahira Thakur (IV C)  
III-Aahil Raza (IV B)  
III-Dharoj Chakma (IV C)

## Class V

## Just a Minute -'Education Empowers!'

I-Sweetie Sharma (V C)  
II-Aarav Salwan (V C)  
III-Harshita Mehra (V A)



## Class II : My favourite Diwali Memory

## II A

I-Prayansh Arora  
II-Shanvi Chauhan  
III-Aarnav Vashisht  
III-Saanvi Gupta

## II B

I-Anushka Maharana  
II-Rishabh Kukreti  
III-Samarth Tanwar  
III-Tvesha Sharma

## II C

I-Kavya Upadhyay  
I-Yashvi Pujari  
II-Atishi  
III-Geetansh

Class II : My  
Class III : Role Play-  
Diwali preparation

## III A

I-Dev Ranjan  
II-Ishani  
III-Ansh Chaudhary

## III B

I-Siddhant Shekhar  
I-Advik Yadav  
II-Aryma Pathak  
III-Siya  
III-Ojas Yadav

## III C

I-Kavish Tomar  
II-Ashvika Raj  
III-Khushi Sharma

## Class IV : Story Telling

## IV A

I-Avyan Goswami  
II-Prachi Tiwari  
III-Deevika Bhatia

## IV B

I-V. Pranaya  
II-Adhirit Singh  
III-Lakshya Dobriyal

## IV C

I-Riyansh Pravin Lakha  
II-Dharoj Chakma  
III-Divyanshi  
III-Vanshika Rao

## Class V: Extempore

## V A

I-Trisha  
II-Yakshita  
III-Avnoor Singh

## V B

I-Ansh Chauhan  
II-Rizwan Chauhan  
III-Laxmi Priya

## V C

I-Krishit Pandey  
II-Dhriti  
III-Yesh Chauhan

# Teacher of Excellence



## A Proud Moment – Nursery Wing Headmistress Honoured

We are immensely proud to share that our Nursery Wing Headmistress, Ms Nitya Sethi has been conferred with the Best Teachers' Award 2025 by Samanvay & Atal Sahodaya for her outstanding contribution in the field of education. The prestigious honour was presented during the Guru Vandan Samaroh 3.0 held on 18th September 2025 at Satyagrah Hall, Gandhi Darshan, Rajghat.

Her dedication, innovative teaching practices and compassionate leadership have significantly enriched the learning environment of the early years. The school fraternity congratulates her on this well-deserved honour and wishes her continued success in her inspiring journey of education.

Heartiest Congratulations!



## Excellence in Mentorship



Heartiest congratulations to Ms. Vaishali for her dedicated mentoring, which enabled her student to achieve a perfect 100 in Marketing and Sales in the Class 10 CBSE Examination (2024-2025). We are proud of her commitment and excellence in teaching.



**ANUBHAV CHAUHAN (CLASS XII A)**

Anubhav Chauhan bagged third position in the English Essay Writing Zonal Competition and later attained second position at Inter Zonal level, demonstrating excellent writing skills and critical thinking. His performance brought laurels to the school.

**Tanishka (Class XII A)**

Tanishka secured third position in the Hindi Essay Writing Zonal Competition and later attained second position at Inter Zonal level, impressing the judges with her clarity of thought and articulation. Her success is a proud moment for the school.

**INTERSCHOOL AND ZONAL ACCOMPLISHMENTS**  
**“PARTICIPATION TODAY, EXCELLENCE TOMORROW.”**

*Participation in interschool and zonal competitions plays a vital role in nurturing confidence, leadership and a spirit of healthy competition among students. Throughout the academic year, our students enthusiastically represented the school in various interschool and zonal-level events and earned accolades and recognition. These students excelled in various competitions and added to the school's proud legacy.*

**Yuvaan Arora (Class I D)**

Yuvaan Arora secured third position in the Technophilia Competition organised by Mamta Modern School, Vikaspuri. His enthusiasm and innovation at such a young age were truly commendable.

**Vanshit Sharma (Class VI A)**

Vanshit Sharma secured third position in the Hindi Slogan Writing Zonal Competition and later attained second position at Inter Zonal level, showcasing creativity and strong expression. His achievement reflects his thoughtful ideas and command over the language.

**Avnoor Singh (Class V A)**

Avnoor Singh secured First Position in the Sanskrit Shlok Uccharan Pratiyogita organised by Geeta Gyan Pratiyogita. His confident recitation reflected his dedication to Sanskrit learning.



## NEELAM JHA – A Palette of Dedication and Artistic Grace



सृजन की शिल्पी: नीलम मैम

कला की अध्यापिका, कविता की रचनाकार,  
आपकी रचनाएँ कला और सौंदर्य का प्रतीक हैं।  
आपकी उँगलियों में है जादू, रेखाओं में है जान,  
चित्रकला को दिया आपने एक नया मुकाम।  
रंगोली के रंग, मंच की हर सजावट,  
आपके हुनर से खिल उठी हर बनावट।  
तीन दशकों की सेवा, सृजन की ज्योति जगाई,  
छात्रों के जीवन में सकारात्मकता लाई।  
आपने सिर्फ कला नहीं, जीना सिखाया,  
रंगों में खुशियाँ भरना हर पल बताया।  
आपकी कला की छाप हम पर है गहरी,  
याद आएगी आपकी हर बात, हर एक पहर।  
सेवानिवृत्ति की बेला पर ये दिल है नम,  
आपकी कमी खलेगी हर कदम, हर दम।  
जीवन की नई पारी हो खुशियों से भरी,  
हमारी शुभकामनाएँ सदा आपके साथ हैं खड़ी।

नलिनी सक्सेना  
प्रधानाचार्या

### Art Teacher-30 Years of Dedicated Service

With immense respect and heartfelt gratitude, we bid farewell to Mrs. Neelam Jha, our esteemed Art Teacher, who has completed 30 glorious years of creative service. Her guidance has shaped countless young artists, and her vibrant spirit has been a source of joy for the entire school community. At the farewell ceremony, she was honoured for her unwavering commitment and contribution. She received a gratuity cheque of ₹13,77,000 (Thirteen Lakh Seventy-Seven Thousand) and a leave encashment cheque of ₹4,16,120 (Four Lakh Sixteen Thousand One Hundred Twenty).

We thank Neelam Ma'am for colouring our corridors with imagination and inspiration. We wish her a beautiful and fulfilling journey ahead.

## RITA CHAUHAN – Three Decades of Nurturing Young Minds with Love and care



### Primary Hindi Teacher-32 Years of Service

The school extends deep appreciation to Mrs. Rita Chauhan, who has completed an extraordinary 32 years of service as a Hindi teacher for the primary wing. Her gentle teaching style, patience, and love for the language have left a lasting imprint on her students. At the farewell ceremony, she was felicitated with a gratuity cheque of ₹13,49,243 (Thirteen Lakh Forty-Nine Thousand Two Hundred Forty-Three) and a leave encashment cheque of ₹5,21,685 (Five Lakh Twenty-One Thousand Six Hundred Eighty-Five), acknowledging her decades of contribution.

We salute her dedication and wish her happiness and good health in the years ahead.



## NEENA THAKUR – A Journey of Words, Wisdom & Continuing Inspiration

### Senior English Teacher - 24 Years of Excellence

We proudly celebrate the remarkable career of Mrs. Neena Thakur, Senior English Teacher, who has completed 24 years of dedicated service. A mentor to many and a pillar of the English department, she has nurtured generations with her passion for literature and language.

Although she formally retired this year, we are delighted that she has agreed to complete the session with the ongoing batches of class X & XII enriching our school with her experience and wisdom.

During the ceremony, she was honoured with a gratuity cheque of ₹12,44,811 (Twelve Lakh Forty-Four Thousand Eight Hundred Eleven) and a leave encashment cheque of ₹5,02,747 (Five Lakh Two Thousand Seven Hundred Forty-Seven).

We remain grateful for her continued presence and the invaluable role she plays in shaping young minds.



## Farewell with Fond Memories

“Every ending marks the beginning of a new journey filled with hope and possibilities.”

The school organised a heartfelt farewell ceremony for the outgoing batch of class XII students (2024-2025) in the month of February, 2025 marking the culmination of an important phase of their academic journey. The occasion was filled with warmth, nostalgia, and celebration. Thoughtful speeches, interesting games and expressions of gratitude added grace to the event. The students were encouraged to pursue their future endeavours with confidence, integrity, and determination. The ceremony concluded on an emotional note, leaving behind lasting memories and sincere wishes for success and happiness in all their future pursuits.



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## Teachers' Workshops and Capacity Building Programmes

During the academic year 2025–2026, teachers attended various professional development workshops to enhance their teaching skills and subject knowledge. These sessions focused on modern teaching methods, classroom management, technology integration, assessment practices, and student well-being. The learnings from these workshops have positively influenced classroom practices and overall teaching effectiveness.



### List of Workshops Attended by Teachers:

WORKSHOP TOPIC	DATE	TEACHER'S NAME
Fevicreate Workshop on Art Integrated Learning Method at Aeriana Banquet, Jankapuri	17.05.2025	Ms. Ritika Rai
CBP Life Skill workshop at Indira Ideal School	30.06.2025	24 Teachers
Workshop on Parakh By Headword At St. Thomas School, Dwarka	11.07.2025	Ms. Nalini Saxena (Principal)
Artist Meet Organised by Camlin at Cambridge Foundation, Rajouri Garden	22.11.2025	Ms. Gurpreet Kaur Bharaj Ms. Satinder Kaur
Shikshadeep India–Use of new teaching aids at Columbia Junior School, Vikas Puri	29.11.2025	Ms. Poonam Rai
Learning Outcome and Pedagogy at Indira Ideal School	29.11.2025	42 Teachers
Packaging Sustainability and Green Initiative at Indian Institute of Packaging (Ministry of Commerce & Industry), Patparganj	01.12.2025	Ms. Nalini Saxena (Principal)
CBP–Competency Based Learning at Radisson Blu, Dwarka Sector 13	06.12.2025	Ms. Mona Tiwar Ms. Ruchi Kamra
The Craft of Competency based Question Making at Maxfort, Dwarka	06.12.2025	Ms. Shivani Duggal Ms. Gurleen Kaur
National Curriculum Framework(Foundational Stage) at Indira Ideal School, Janakpuri	30.12.2025	45 Teachers



## MESSAGE FROM THE NURSERY HEADMISTRESS

*It gives me immense joy to share the wonderful journey of our Nursery and Class I students, whose cheerful smiles and enthusiasm bring life to our school every day.*

*Our dedicated teachers have worked tirelessly to create meaningful learning experiences for our young learners. Their creativity, patience and passion reflect in each lesson, activity and event conducted throughout the year.*

*The students have delighted us with their lovely performances in all celebrations and assemblies. A special mention must be made of value-based skits and stories presented by our teachers and students. This helped our students to understand moral values such as kindness, honesty, sharing and gratitude - that will remain with them for life.*

*This year, Parents' Day of UKG and Class I was also celebrated with great enthusiasm, with maximum participation. The presence of parents and their participation added warmth and joy to the occasion. I sincerely thank them for their time, love and energy. Their involvement strengthens the bond between home and school and contributes to the child's confidence and growth.*

*At the end, I remain committed to providing a nurturing environment where each child feels valued, inspired and supported. Together, we will continue guiding our little learners towards a bright and joyful future.*

Regards  
Nitya Sethi

## Creative Expressions – Camlin Competition

The Camlin Art Contest 2025, organised by Kokuyo Camlin Ltd. in October 2025, brought pride to the school as 29 students from classes UKG to XII secured winning positions. Congratulations to all the talented participants for their commendable achievement.

### Pre-Primary

- Akshita Walia UKG
- Naitik Sharma UKG
- Adharv Singh UKG
- Aashi Sharma UKG
- Anvika Singh UKG
- Khushi UKG
- Prachi I-B
- Himani Malhotra I-C
- Mishika I-C
- Yuvaan Arora I-D

### Primary

- Ritika Yadav III-A
- Siddharth Singh IV-C
- Jaitik Singhal IV-C
- Devanshi Verma III-C
- Keerat Marwah III-B
- Nayra Kunwar III-B
- Prayaan Bhaduria II-A
- Saanvi Gupta II-A

### Secondary

- Shreeshti Raj IX-B
- Jivya Joshi IX-D
- Akansha Singh IX-D
- Gaurang Lawania VIII-C
- Saanvi Sinha VIII-A
- Akshita VII-C
- Ishika Verma VII-B

# HALL OF FAME

## NURSERY SECTION



### SHOW AND TELL COMPETITION

LKG ARCHIE

I-Ritesh Solanki  
II-Ritik Solanki

LKG BARNEY

I-Anngela Mariyam K.S  
II- Divya Bisht

UKG ARCHIE

I-Aditya Bhatt  
I-Akshita Walia  
I-Adharv Singh  
II-Yuvaan Sharma  
III-Kaashvi Chauhan  
III-Avani

UKG BARNEY

I-Bhavesh Bhardwaj  
II-Riddhi Bisht  
II-Yokshit Sharma  
III-Arisha Anam  
III-Bhavik Sharma  
III-Anvika Singh



### FANCY DRESS COMPETITION

LKG ARCHIE

I-Sankrant Gupta  
II-Ritesh Solanki

II-Aarav Gupta

III-Divik kumar Das

III-Darshika Dora

Consolation Prize: Anaysa Kumari ,Ritik Solanki

LKG BARNEY

I-Anngela Mariyam K.S

II-Johann Joseph K.S

III- Atharva Sharma

UKG ARCHIE

I-Pragyan Prakash

I-Aashi Sharma

I-Aditya Bhatt

II-Deepanshi

II- Aafia Islam

II- Avani

III- Yashika Chhetry

III-Gia

III-Dakshita

UKG BARNEY

I-Samyak Gupta

I-Bhavik Sharma

I-Khushi Singh

I-Riddhi Bisht

II-Heemakshi

II-Kritika Yadav

II-Arisha Anam

II-Kalaam Ansari

III-Reyansh Kumar

III-Madhav kumar

III-Aarushi Gupta

III-Ananya Pandey





**FOUNDERS' DAY  
COMPETITION**

**CLASS I D**

- I- Ananya Gupta
- II-Lavanya Joshi
- III-shita
- Consolation Prize:Sanvi Mishra, Sheikh Aahan

**CLASS – I A**

- I- Urvi Solanki
- II- Upasna Sharma
- III- Parisha
- Consolation Prize: Diksh, Sanvi Raj



**FLUTE DECORATION  
COMPETITION**

**CLASS – I B**

- I-Anaya Hussan
- II-Avreen Kaur
- III-Vidushi Mittal
- Consolation Prize:Ishani, Saanvi

**CLASS – I B**

- I- Prachi
- II- Lavanya Bharti
- III- Avreen Kaur
- Consolation Prize: Mishika Sharma, Geetika

**CLASS I C**

- I-Tiara Sharma
- III-shani
- III-Vivaan
- Consolation prize:Manvik, Diksha Meena

**CLASS I C**

- I-Tiara Sharma
- II-Kabir Singh Bisht
- III-Shanvi
- Consolation prize:Vivaan, Mishika

**CLASS – I D**

- I- Hridyansh Sharma
- II- Aakriti Mahto
- III- Chitrakshi
- Consolation Prize: Devanshu , Avanya Goswami



**DIYA DECORATION  
COMPETITION**

**CLASS – I A**

- I-Saksham Bhatt
- II-Anshuman
- III-Parisha
- Consolation Prize: Nitvik Verma, Akuti Singh



**MATKI DECORATION  
COMPETITION**

**CLASS I B**

- I- Vidushi Mittal
- II- Farhan Ali
- III- Saanvi
- Consolation Prize:Prachi , Pihu

**CLASS – I A**

- I- Parisha
- II- Vivaan Goyal
- III-Upasna Sharma
- Consolation Prize: Anvi Singh ,Divyanshu kumar Kashyap

**CLASS I C**

- I-Bhavishya Parjapati
- II-Vivaan
- III-Diksha Meena
- Consolation prize: Mishika ,Tiara Sharma

CLASS – 1 D

I-Yuvaan Arora  
II-Lavanya Joshi  
III-Sanvi Mishra  
Consolation Prize:Vani Sharma, Aarish Khan



CLASS – I A

I-Manvi Gupta  
II-Saksham Bhatt  
III-Upasna  
Consolation Prize: Shreya, Sanvi Raj

CLASS – I B

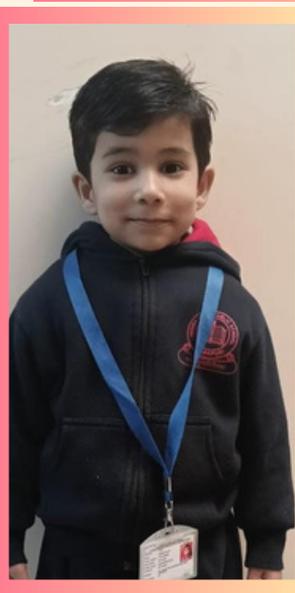
I-Shivanshi Meena  
II-Nitin  
III-Mishika Sharma  
Consolation Prize: Pihu, Avreen Kaur

CLASS – I C

I- Himani Malhotra  
II- Ashmaan  
III-Tiara Sharma  
Consolation prize: Mishika ,Bhavishya Prajapati

CLASS – 1 D

I- Poorvi Mathur  
II- Yuvaan Arora  
III- Lavanya Joshi  
Consolation Prize: Harsh Ranjan





# A WORLD OF LITTLE EXPLORERS



## ORIENTATION



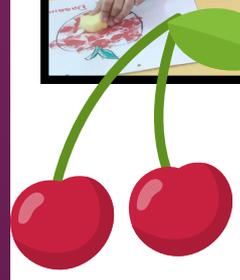
## LABOUR DAY

## MAGIC SHOW

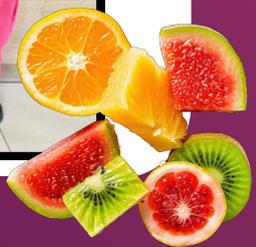




# APRIL - RED WEEK



# MAY - YELLOW WEEK





# JULY - BLUE WEEK



# AUGUST - GREEN WEEK





# SEPTEMBER - PINK WEEK



# OCTOBER - ORANGE WEEK



# NOVEMBER - PURPLE WEEK



## STORY TIME

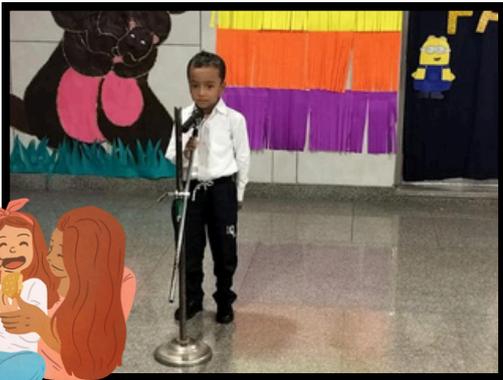




# PARENT'S DAY (UKG)



43





# ASSEMBLIES



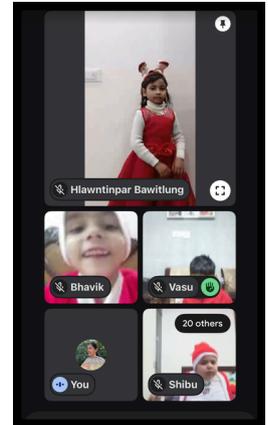
## BAISAKHI

## TEEJ

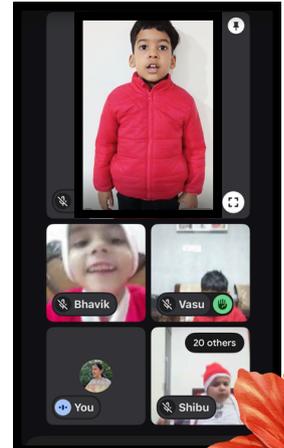
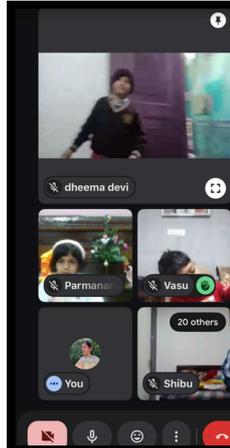


## GANESH CHATURTHI

## CHRISTMAS



## GURPURAB



# FANCY DRESS



# RAMP WALK

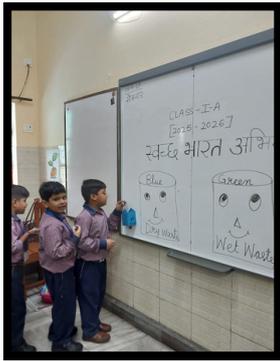


# SELF INTRODUCTION AND ALPHABET ACTIVITY

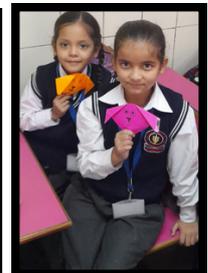
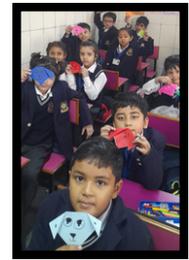


# YOGA SESSION





## PAPER FOLDING ACTIVITY



## CAMLIN DRAWING ACTIVITY



# CULTURAL DAY



# WINNING MOVES

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## INTRA MURAL BASKETBALL TOURNAMENT (2025-2026)

CLASS	BOYS SECTION	CLASS	GIRLS SECTION	RESULT
IV C	PRIYANK, YUVANSH KASHYAP, KAMRAN ALI, ANGAD, MD. SUFIYAN ANSARI, JAIYANT, DHAROJ, HARDEEP, SIDDHARTH, RIYANSH PARVIN LAKHE, REYANSH SOLANKI, PARV KUMAR	IV C	ANUSHKA SHARMA, KRITIKA VERMA, HONEY KUMAR, NAVYA, DEVANSHI YASHAWINI ROUTELA, CHHAVI RAJPUT	I POSITION
IV A	AVYAN GOSWAMI, FALGUN, KARTIK, PULKIT, KARTIK VERMA, SHUBHAM, CHINTAV MAKOL, RUMAAN KHAN, ANIK GOSWAMI, AKSH CHOUDHARY, DEVANSH VERMA, MAYANK KUSHWA, AYANSH RAJPUT DARSH KUMAR,	IV A	TANUSHKA, ANSHIKA, CHITRA, PRAGYA MEENA, ARPITA, DIVYANSHI, KAIRA SINGH, KANISHKA SRIVASTAV, PRATYUSHA, PRACHI TIWARI	II POSITION
IV B	AARAV SINHA, AYUSH SHARMA, ARPIT MISHRA, SWANSH KUMAR, LAKSHYA DOBRIYAL, AAHIL RAZA, SHRIYANSH, VANSH YADAV	IV B	RIDA, AADITRI SINHA, YASHVI RANA, BHUVIKA, PRAGYA BHADAURIA, SIRAT, V. PRANAYA, YASHASVI, KAVYA MAAN	III POSITION
V C	SAKSHAM VERMA, DIVYANSH SINGH, YUG SHARMA, ADVAIT, MANAN MATHUR, ASHHAD ALI, KRISHIT PANDEY, RANJAN KR., HARSHIT MEENA, AARUSH SHARMA, AARAV RAWAT, ANIKET SHARMA, AARAV KUMAR, YASH CHAUHAN, BHANU PRATAP SINGH, UEDIT GOYAL, VAIBHAV UPADHYAY	V C	ANSHIKA AGGARWAL, SHAMA PARVEEN, BHAWNA MALIK, KRITIKA CHAUHAN, ANANYA JHA, NANDINI	I POSITION
V B	ADITYA SHARMA, MD. ATIF, ADITYA SARKAR, NAKSH DRALL, PARTH RAO, KRISHIV YADAV, HARSH KUMAR, ADITYA RAJSAW, SHIVAM KUMAR, ARYAN KUMAR RAJ, DIVYANSH, IMAN KHANDA, KARTIK KASHYAP, SANCHIT KUMAR	V B	ANVEE TOMAR, MEDHAVI SHARMA, KANISHKA MORYA, MYRA GHALOT, YASHVEE VERMA, SIDRA SAYEED, YAANAA KAUR, KHWAHISH RAWT, KASHISH RATHOR, MANISHA KUMARI, VANANTA GOSWAMI, BHOVIKA	II POSITION
V A	RISHABH KUMAR, JATIN KUMAR, DEVANSH, PARTH GALHOT, JAI BHAIJAPAY, GARVIT JASSAL, NEHANSH, DHRUV SHARMA, RISHABH SINGH SUGA, YASH SAINI, HARDIK GARG, DAKSH KUMAR, ARNAV TODAK, DIVYANSH KUMAR, SHAURY KUMAR	V A	SANVI KUMARI, HARSHITA, DRISHTI SHARMA, YAKSHITA, ALISHA USMANI, NITI, NADRA, RUHANI KHANDUJA, RIDDHI VATS	III POSITION
VI B	GOKUL CHAUDHARY, KRISH RAMOLA, SARTHAK LODHI, ABHINAV SINGH, NIKHIL SHARMA, VIRAJ SHARMA, HARSHIT KHARANA, DAKSH, HARSHIT JOSHI, VED PRAKASH, NISHANT JOSHI, AARAV NEGI, SAMAR, VIVAAN, DAKSH, PRATEEK, ANSH, YASH KUMAR, HARDIK, YASH SHARMA	VI B	MAYRA, SHANVI, SHRUTI, JANVI, ISHITA, RIDDHI GUPTA, TWINKLE, KAVYA, ISHIKA, SONAKSHI	I POSITION
VI C	NISHANT SHARMA, SAMARTH YADAV, ZEESHAN AHMED, KARTAVYA YADAV, ANURAG, VIVAAN, UTKARSH SINGH, KUSH SHARMA, KAVYANSH KATARIA, SHIVAM DOBRIYAL, ASIF, ASHISH JHA, NAKSH YADAV, ARSHAN ALI, PIYUSH, ARBAAN	VI A	SAMYA, TRISHA, KHANAK SHARMA, AANVI VERMA, AISHA CHAUHAN, SAMAYRA, ISHA NAAZ, HARSHITA, ALISHA YADAV, PRAGATI, AADHYA, RITIKA SWAMI	II POSITION

VI A	LAKSHIT, ABHAY THAKUR, MRIGANSH YADAV, CHINTU, SAMAR, KRISHNA THAKUR, SHUBHAM CHAUDHARY, SONU KUMAR, NEK PAWAR, DARSHIT MATHUR, DAKSH GARG, KARTIK SHAKYA, AARAV KHULLAR, SARANSH GUPTA, AADITYA SHARMA	VI C	ASMI SINGH, YOGITA SINGH, OJASVI SHARMA, ZOYA SAFI, JEEVIKA TANWAR, JAGRITI	III POSITION
VII A	TARUSH, RAGHAV VEERD, MARVEIN, NAMAN JOSHI, SHIVANSH SHARMA, KANISHK KUMAR, NAMAN KUMAR, SARANSH KUMAR, MD. ANAS, SHIVANSH MANGLA, SHAURYA VERMA, YASH PATHAK, VANSH, SAHIL, OM PRAKASH, ARNAV PRASAD	VII C	SAKSHI BHATT, HARSHITA, BHANVI HAZRA, VAANI RAJPUT, AKSHITA, MEENAKSHI SAHU, MANNAT DIXI, ANSIKA KUMARI MEHTA	I POSITION
VII C	AARAB RAUTELA, AARUSH SINGH, ANSH DWIVEDI, ANSH MITTAL, AYUSH MACHCHAL, ARNAV GAUTAM, ARNAV KUMAR, EASHAN NAUTIYAL, EKLAVYA GAHLOT, HIMALAYA CHAUDHARY, KHUSHAL CHOUDHARY, MD. SALEEM, RISHABH GARG, RUDRA, RUDRA PRATAP SINGH, SHLOK, SHIVANG, SHOURYA, B YASH RAJ GUPTA	VII A	PRAVI GOYAL, ADITRI KASHYAP, GAURI SHARMA, PALAK KADAM, ALEENA, AADVIKA, BHAVYA MAHANDIA, AADYA KULSHRESHTHA	II POSITION
VII B	SURYANSH SINGH, AYUSH KUMAR, RISHI RAJPUT, DEEPESH CHOUDHARY, VISHNU KUMAR, HARSH TANWAR, CHIRAG BAIRWA, HIMAKSH GARG, PRIYANSHU, PRINCE SHARMA, GAITIK GOYAL, ANHAD RANA	VII B	HARSHITA SINGH, DEVANSHI THAKUR, ISHIKA VERMA, MANISHA KUMARI, ARPITA, HARIKA SHARMA, ADITI GOSWAMI, SAISA SINGH	III POSITION
VIII C	SUMIT, DIVYANSH, ASHZAD ALI, HARSH KUMAR, MD. NAHID, ADARSH THAKUR, AARUSH KUMAR, SAKSHAM, ANSH NEGI, GAURANG, ANSHUMAN, LOMESH			I POSITION
VIII B	RAMAN KR. SINGH, SAKSHAM VERMA, MAYANK SOLANKI, PRATYAKSH SONI, LAKSHAY CHOUDHARY, HARDIK, AARAV GARG, YASH PAL, DAKSH, ADITYA KHANDURI, ANIKET, NIMIT			II POSITION
VIII A	PAWAN SHARMA, MAYANK BHATT, VIRAT, ANKUR KUMAR, VIHAAN SOLANKI, VIVAN, RONIT SEN, ARYAN PRASHAR			III POSITION
IX B	PRATYUSH PANWAR, ANSH KUMAR, GARVIT SOLANKI, AARAV KUMAR, ADITYA SINGH, LAKSHAY, LAKSHAY CHOUDHARY, SHAURYA CHAUHAN, ABHISHEK, AAKASH GURJAR, CHAND ALI, ASHWATH, ARPIT PRASAD			I POSITION
IX C	SHIVAM SWAMI, SUFIYAN GAURI, SHAURYA, PRIYANSHU SINGH, LAKSHAY SAINI, RITESH GUPTA, TARUN KUMAR, AMAN KUMAR, JAY YADAV, LALIT BHATT, MANAV KUMAR			II POSITION
IX A	VIPLAV YADAV, UJJAWAL TRIGUNAYAT, PARAS GOSWAMI, RUPAM SINGHA, KUNAL SOLANKI, REHAN ALI, SHAURYA CHANCHAL, NAYAB ALI,			III POSITION

DAIVIK YADAV, YASH RAJPUT, KRISHNA YADAV,  
MAYANK KUMAR

III POSITION

### INTRA MURAL CHESS TOURNAMENT (2025-2026)

III C	PRASHIV PHALSWAL	III B	NAYRA	I POSITION
III A	RITVIK REYANSH	III A	DANISHA	II POSITION
III B	HARSHIT	III B	AMAYRA	III POSITION
IV A	SAMARTH SINGH	IV A	TANUSHKA	I POSITION
IV A	PARV YADAV	IV B	SONAKSHI	II POSITION
IV B	ADHIRIT SINGH	IV B	AARADHYA	III POSITION
V A	AVNOOR SINGH	V B	TANUSHKA	I POSITION
V A	NAKSH DRALL	V A	RIDDHI VATS	II POSITION
V C	AAYANSH AGGARWAL	V A	RUHANI KHANDUJA	III POSITION
VI A	VANSHIT SHARMA	VI B	PRAKRATI CHOUDHARY	I POSITION
VI A	YAKSH YADAV	VI B	RADHIKA GUPTA	II POSITION
VI B	VED PRAKASH	VI B	EKTA VERMA	III POSITION
VII A	ARNAV BHATT	VII C	AARADHYA SACHDEVA	I POSITION
VII A	AARAV GOYAL	VIII B	MUKTI GUPTA	II POSITION
VIII B	HARDIK	VII A	SAIVI PATHAK	III POSITION
IX B	VAIBHAV TANWAR	IX A	PRIYANSHI	I POSITION
IX A	HARSHIT SHARMA	IX C	YASHIKA	II POSITION
IX B	MOHNISH SURYAN	IX A	ANSHIKA	III POSITION
XI A	NANDISH			I POSITION
XI B	SHREYASH			II POSITION
XI B	MANJOT			III POSITION

### INTRA MURAL SKIPPING TOURNAMENT (2025-2026)

VI C	KUNAL, ARSHAN ALI	VI B	RIDDHI	I Position
VI C	SAMARTH	VI A	SAMAYRA	II Position
VI B	ANSH	VI A	ISHA NAZ	III Position
VII C	JASROOP SINGH	VII C	HARSHITA	I Position
VII C	ANSH MITTAL	VII B	MANISHA KUMARI	II Position
VII A	TARUSH	VII A	SANIA MEENA	III Position

### ZONAL HANDBALL TOURNAMENT (SR. BOYS) (2024-2025)

XII A	CHARITR , VIVEK, MUKUL SHARMA, NISHKARSH, VIDIT MISHRA, LOKESH TRIPATHI			II POSITION
XII B	SARTHAK, JAVED			
XII C	YATHARTH, SHLOK, ANANT			
XI C	PIYUSH			
X A	AMAN			
X C	HITESH			

### ZONAL HANDBALL TOURNAMENT (SUB-JR. BOYS) (2024-2025)

VIII C	CHIRAG YADAV, MOHIT, UJJWAL, ADITYA KR. SHARMA, ANSH KR., PRATYUSH, VIPLAV			
VIII B	RIHAN			

VII B MAYANK

V B ABHINAV SINGH, KUSH SHARMA

V C KRISH RAMOLA

III POSITION

## ZONAL CHESS TOURNAMENT (JR. GIRLS) (2025-2026)

XI A DIPIKA

IX C YASHIKA

III POSITION

## ZONAL BASKET BALL TOURNAMENT (SR. BOYS) (2025-2026)

XII C SAGAR JOON, SAKSHAM

XII B ARYAN DEV, ARSHAD KHAN

XI A LOVE SHARMA

XI B AKSHAT RAO

XI C DAKSH CHOUDHARY

X C JATIN

IX B GARVIT SOLANKI

IX D ARMAAN ANSARI

VIII C SUMIT, ARJAD ALI

III POSITION

## ZONAL BASKET BALL TOURNAMENT (SUB. JR. BOYS)

IX B ANSH KR

VIII A PAWAN SHARMA, VIVAN, ARYAN PRASHAR,  
MAYANK BHATTVIII B RAMAN KR. SINGH, HARDIK, YASH PAL,  
LAKSHAY

VIII C ADARSH THAKUR, MD. NAHID

VII A TARUSH

III POSITION

## SANSAD BASKETBALL TOURNAMENT (JR. BOYS)

XII B ARYAN DEV

XII C SAKSHAM, SAGAR JOON

XI A LOVE SHARMA

XI B AKSHAT RAO

XI C DAKSH CHAUDHARY

X A PIYUSH NEGI

X B SHAURYA, DHRUV

X C ATHARV CHUAHAN

XC JATIN

IX A VIPLAV YADAV

IX B GARVIT SOLANKI, PRATYUSH PANWAR

III POSITION

IX D	ADITYA SHARMA			III POSITION
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**SANSAD BASKETBALL TOURNAMENT (SR. GIRLS) (2025-2026)**

		XI B	AANCHAL ,BHUMI, YUKTI	III POSITION
		XI C	MANASVI	
		XI B	ANUSHKA, RIYA	

**ANJALI AGGARWAL MEMORIAL HANDBALL TOURNAMENT (U-17 BOYS)(2025-2026)**

XI A	LOVE SHARMA, NANDISH			III POSITION
XI C	AMAN			
XI C	HITESH			
X B	SHOURYA KHOKHAR, DHRUV , NAMAN JOSHI			
X C	PIYUSH			
IX A	VIPLAV YADAV			
IX B	PRATYUSH			
IX D	ADITYA SHARMA			
VIII A	MAYANK BHATT			

**RIFLE SHOOTER (2025-2026)**

**YASHA GUPTA XI A**

S.NO	ACHIEVEMENTS	
1.	SCHOOL NATIONAL RIFLE SHOOTING COMPETITION	598.3/600
2.	DELHI STATE RIFLE SHOOOL SHOOTING COMPETITION	385/400
3.	NORTH ZONE RIFLE SHOOTING COMPETITION	379/400
4.	SCHOOL RIFLE SHOOTING PREMIER LEAGUE	386/400
5.	K.L SHOOTING ACADEMY TOURNAMENT	187/200

**YASHA GUPTA**



# P I C N I C

## Joy Gaon Jashn: From Tiny Tots to Teens, Everyone Went Full Masti Mode!



The school picnic to Joy Gaon, Jhajjar turned out to be a full-on masti festival for students from Primary to Senior classes. The moment students arrived, they were welcomed with a traditional tilak and the energetic beats of the dhol, which instantly invoked a sense of excitement among students .

After the grand welcome, everyone enjoyed a delicious breakfast . Soon after, the real adventure began. The whole area was buzzing with excitement as children queued up for swings, the giant Columbus ride, the zip line, and the much-loved toy train—which moved slowly and gave everyone a relaxing gateway to natural surroundings . The village scene gave the students a taste of rural life, while the mehendi corner transformed many hands into walking art galleries. The pottery section produced all kinds of shapes—pots, bowls, pots , and some items that even the potter couldn't identify. The highlight for many was the camel and horse ride .

A hearty lunch added more energy to the already enthusiastic crowd. Even the seniors were spotted screaming on the Columbus and enjoying other activities.

The picnic was not just a trip—it was a whirlwind of laughter, thrill, and unforgettable moments.



## Nurturing Global Leaders through MUN

Our school delegation actively participated in the Model United Nations (MUN) on two occasions, making us proud with their enthusiasm, confidence, and commendable performance.

### First Participation – October Session

The first MUN Team of Indira Ideal School Participated at N.C. Jindal Public School on 8th and 9th October 2025. Despite most of the participants being first-time delegates, they displayed remarkable confidence and preparedness. Their active involvement in debates and committee sessions reflected their dedication and keen interest in global affairs.

Riya Joshi (IX C), was awarded the Position Paper Certificate and also received appreciation for her presentation on Poland. Overall, the delegation performed exceptionally well, with two students receiving verbal mentions, making the event a great success for our school.

#### Participants

- Anshika (IX A)
- Lavanya (IX B)
- Riya Joshi (IX C)
- Jivya Joshi (IX D)
- Khushi (IX D)



### Second Participation – MCS MUN 2025

Encouraged by the success of their first experience, another batch of students once again participated in MUN 2025, held on 21st and 22nd November 2025 at Modern Convent School, Dwarka.

#### Outstanding achievements.

Tanishka (XII A) was awarded a Verbal Mention Certificate for representing Bangladesh. Nandish (XI A) received a Special Mention Certificate for his role in the Illuminati Committee.



#### Participants

- |                             |                           |
|-----------------------------|---------------------------|
| • Vihaan Solanki (VIII A)   | • Parv Punj (XI A)        |
| • jivya Joshi (IX D)        | • Manjot (XI B)           |
| • Priyanshi Choudhary (X A) | • Arpan Chauhan (XI C)    |
| • Aliah Khan (X A)          | • Anubhav Chauhan (XII A) |
| • Prachi (X A)              | • Ananya Singh (XII A)    |
| • Aaradhya (XI A)           | • Taniska (XII A)         |
| • Ashima (XI A)             | • Miksha Solanki (XII A)  |
| • Nandish (XI A)            | • Saksham Ajay (XII B)    |
| • Pulkit Gusian (XI A)      | • Riddhi (XII C)          |



# Exploring Science Beyond Classrooms

To promote scientific awareness and encourage active participation in scientific activities, students of our school attended Science Seminars and took part in various science competitions. The events aimed at developing curiosity, critical thinking, and a scientific attitude among students. Through seminars, exhibitions, debates, quizzes, and creative events, students got an excellent opportunity to explore new ideas, showcase their talent, and enhance their understanding of science. These activities proved to be informative, inspiring, and a valuable learning experience for all the participants.



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EVENT	TOPIC	STUDENT-PARTICIPANTS
<b>Science Poster</b> (11.11.2025)	India's Future Space Station	• Aventika X-A
	Use of Technology in Agriculture	• Aditi VIII-B
<b>Sciencetoon</b> (11.11.2025)	Story of Water	• Akansha IX-D • Vanshika VIII-B
<b>Slogan Writing</b> (11.11.2025)	Science for Atmanirbhar Bharat	• Khushi Gupta IX-B
	Waste Management	• Aditi Sinha VIII-B
<b>Science Debate</b> (12.11.2025)	Robots-Friends or Foe	• Lavanya Bhatt IX-B • Riya Joshi IX-C
<b>Science Quiz</b> (13.11.2025)	Indian Scientists and their contributions	• Pooja Chedwal XI-A • Ayush Singh XI-A • Bhavya Sharma XI-A
<b>Science Seminar &amp; Science Exhibition</b> (14.11.2025)	Quantum Age Begins : Potential and challenges	• Jhanvi Singh X-B
	“Science for Viksit and Atmanirbhar Bharat”	• Pulkit Gusain XI-A

# Artistry Unbound

Several students of the school achieved commendable success in the Art Competition organised by Faber Castle shell India for demonstrating exceptional creativity and artistic skill on 27 September 2025. Their vibrant expressions and thoughtful presentations earned them winning positions. Their achievements added another feather to the school's cap.

## GROUP-A

Ist – Drishna Taldi I-B  
IInd- Rishab Kukreti II-B  
IIIrd- Kavya Solanki I-D

## GROUP-B

Ist – Ashwika Sharma III-C  
IInd- Adarsh Shrivastava IV-B  
IIIrd- Retika Yadav III-A

## GROUP-C

Ist – Vanshit Sharma VI-A  
IInd- Hrdya Lawania VI-C  
IIIrd- Ardhya Singh VII-C

## GROUP-D

Ist – Arpit Prasad IX-B  
IInd- Tiya IX-A  
IIIrd- Naksh Rajput VIII-C



Shree Sanatan Dharma Mandir, in collaboration with Bharat Vikas Parishad, Janakpuri, organised a Drawing Competition on 30 July, providing students a wonderful platform to showcase their creativity and artistic talent.

In the Classes VI–VIII category, Vanshit Sharma (VI A) secured First Position with his impressive artwork. Adding to the school's pride, Siddhi Singh (V A) bagged the Second Position in the Classes II–V category.

Their achievements reflect their creativity, hard work, and passion for art. The school congratulates both students for bringing laurels and wishes them continued success in their future endeavours.



## EMPOWERING THROUGH AWARENESS: STUDENT-PARENT WORKSHOPS

**A series of informative workshops were conducted for students and parents across different classes with the aim of fostering awareness, clarity, and informed decision-making.**

**Workshops focused on academic discipline with special emphasis on the school detention policy (Classes V and VIII). Students & parents were guided regarding the importance of the "Skill Subject" and gave information related to the Board Examinations**

**(Classes IX & X) Additionally, students of Classes XI and XII benefitted from comprehensive career counselling sessions, where they received guidance on higher education options, career pathways, and future planning. There were several other workshops that were conducted for the overall development of students.**

WORKSHOP TITLE	DATE	TARGET AUDIENCE
Career Counselling by CA Ashish Kalra	July, 2025	Commerce students for class XII
Class VIII ( Detention Policy)	July, 2025	Parents & Students
Kindergarten Curriculum Workshop	July, 2025	Parents
Class V ( Detention Policy)	August, 2025	Parents
Class IX (Promotion Policy & Skill Subject Introduction)	August ,2025	Parents & Students
Class X ( Discussion of CBSE Examination Pattern)	August,2025	Parents & Students
Career Counselling by IITM	October,2025	Class XII (All Streams)
Career Counselling by MERI College	October,2025	Class XII (All Streams)
Stress Management & Meditation Session	December,2025	Senior Students (VI to XI)



## Fete Fiesta: A Day of Fun & Flavours

The School Fete held in February, 2025 was a grand and colourful affair that transformed the campus into a hub of celebration and excitement. Bright decorations, lively music, and the buzz of happy voices created a festive atmosphere that welcomed students, parents, and staff alike.

The fete featured a variety of exciting game stalls that tested skill, luck, and teamwork. From fun challenges to playful competitions, each stall attracted enthusiastic participation and filled the air with laughter and cheer. Adding to the charm were the mouthwatering food stalls, offering an irresistible spread of delicacies. The aroma of freshly prepared snacks, savoury treats, and sweet delights tempted everyone and made the fete a feast for both the eyes and the palate.

The event was not just about enjoyment; it brought the school community closer, creating moments of happiness and memories that will be cherished for years to come.



TIME TO  
Celebrate

# SNAPSHOTS OF LEARNING

Throughout the year, the school actively conducted various CBSE-mandated activities aimed at promoting holistic development. These activities provided students with opportunities to enhance their academic understanding, life skills, creativity, and values, fostering all-round growth beyond the classroom.



**Bhartiya Bhasa Utsav**



**Dyslexia Awareness Month**



**Eco Club Activities**



**Pariksha Pe Charcha**



**Heritage Day**



**Janjatiya Pakhwada**



**Tiranga March**



**Swachhata Abhiyan**



**Counselling Hub Scope**



**Vigilance Week**

# MATHS WEEK

## Maths Week 2025: Where Numbers Danced and Minds Sparkled!



Maths Week was celebrated with excitement and creative learning across all classes. The Tiny Tots and Class I enjoyed fun activities like dice games, find-and-match the chair, and brain gym exercises that boosted early numeracy. Class II strengthened their skills through dodging tables and pattern formation, while Class III took part in an engaging estimation quiz, division blossom activity, and a lively skip-and-clap challenge.

Students of Class IV showcased their creativity through different shaped rangolis, a real-life shopping spree, and a crossword table. Class V added excitement with Maths Tambola and a collaborative Math story chain. The senior classes participated in bingo, displayed innovations at the talent hut, solved mental Maths tasks, performed a thought-provoking nukkad natak, and enjoyed a special assembly by Class VII B showcasing relaxing yoga poses.

The week beautifully highlighted that Maths is not just a subject but a joyful journey of logic, creativity, and confidence.





# LIBRARY WEEK

(NOVEMBER 17-22, 2025)



**"A reader today... a leader tomorrow."**

The Library Club, BOOKAHOLICS, celebrated READ-O-MANIA, a vibrant Library Week filled with activities that encouraged students to appreciate books, explore stories, and celebrate the joy of reading.

**Day 1 – Monday, 17.11.2025**  
 "Books are a uniquely portable magic."  
 A Special Assembly featured a lively skit "The Magic of Books." Primary classes participated in an engaging Book Reading Session.



**Day 2 – Tuesday, 18.11.2025**  
 "The more you read, the more you know."  
 Classes Pre-Primary to Class I enjoyed Story Telling, while classes II & III made creative Bookmarks. Students of Classes IV–VI designed Quotation Posters, and Classes VII–XI created powerful Slogan Posters.



**Day 3 – Wednesday, 19.11.2025**  
 "Reading is to the mind what exercise is to the body."  
 A Reading Pledge was taken in the assembly. Various Quiz Competitions were held for Classes VI, VII, VIII, IX and XI.



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# LIBRARY WEEK

(NOVEMBER 17-22, 2025)



Day 4 – Thursday, 20.11.2025

“Books are keys to wisdom.”

Classes Pre-Primary to Class III had Newspaper Reading Session. Classes IV & V participated in the Library Quiz, while seniors attended a Special Assembly on the Benefits of Reading.



Day 5 – Friday, 21.11.2025

“Books are bridges to endless horizons.”

Class II presented Inspirational Quotes in the classes itself. Class III recited English poems, while Class IV performed Hindi Kavita Path. Seniors continued with Newspaper Reading sessions.



Day 6 – Saturday, 22.11.2025

“A book is a dream you hold in your hands.”

The week concluded with a grand Book Exhibition in the school compound motivating students to explore new titles and genres.

READ-O-MANIA 2025 truly strengthened the habit of reading and reminded students that “Readers become thinkers, and thinkers change the world.”



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# THE WORLD IN WORDS

## AMAZING FACTS ABOUT ANIMALS

- Bees talk to each other by dancing.
- Some birds can sleep while flying.
- A cheetah can run faster than a car in a city street.
- A chameleon can change its colour to hide.
- Penguins can slide on ice to move quickly.
- An elephant never forgets easily.
- Dolphins talk to each other using special sounds.

RITIKA YADAV  
III-A



## SUPERHEROES OF THE TRACK

The paralympic players are indeed superheroes on the track. They inspire us with their incredible determination and strength. Avani Lekhara, a talented shooter, lost her ability to walk at a young age. Yet, she didn't give up. She worked hard and won gold medals at the Paralympics. Similarly, sports persons like Deepa Malik and Varun Singh Bhati have overcome challenges to achieve greatness. Their stories teach us that with courage and perseverance we can overcome any obstacle. Let's celebrate these remarkable athletes and learn from their spirit. They're true superheroes, showing us that nothing is impossible with hard work and dedication.

VANYA RAJPUT  
5-C



## A DAY AS A SUPERHERO

If I were the superhero, my mission would be to protect the innocent. I would heal wounds and bring back people to life. In pitch darkness, I would light up the world with my radiant energy. My superhuman strength would help me to move even the mountains with ease. The wicked would turn into dust with my gaze. I wish to become a Superhero soon.

NAKSH  
V-B

## GREEN INNOVATIONS

Green innovations help protect our planet and keep it healthy. One such innovation is of biodegradable plastic. Biodegradable plastics are made from plants like corns or sugarcane. Unlike regular plastics, they can break down naturally in the environment, reducing plastic waste and pollution. They are special because they are made from renewable resources, break down easily, and cause less harm to animals and plants. You can find biodegradable plastics in things like plastic bags, cutlery and packaging materials. By choosing these eco friendly options, we can help keep our planet clean and healthy. Let's make a difference and use biodegradable plastics!

TWINKLE  
V-C



## KINDNESS IS MAGIC

Kindness is magic, gentle and true,  
A spark of light in all we do.  
It costs us little, yet gives so much,  
A smile, a word, a caring touch.

It spreads like sunshine, warm and bright,  
Turning darkness into light.  
Kindness is the greatest magic of all,  
With every act, both big and small.

JAITIK SINGAL  
IV-C



MAKE EVERY MOMENT COUNT

Time is precious because it doesn't come back once it's gone. We need to use it wisely because once it's lost, it's lost forever. Every moment counts, so we must make the most of it. Time helps us to achieve our goals and dreams. Wasting time means wasting opportunities. We should prioritize tasks and manage our time effectively. Time is a limited resource so we should cherish and respect it. In short, the value of time cannot be overstated- it's the key to success and fulfillment in life.

AARADHYA  
IV-B



HOW TO OVERCOME FEARS



"Fear is just a feeling not a fact". We all face fears, but we can overcome them! First, identify what scares you. Talk about it with a trusted friend or family member. Face your fear gradually and take small steps. Practice relaxation techniques like deep breathing or visualization. Be brave and take action. Celebrate your achievements. You are strong and capable. Overcoming fears make you more confident and happier. So, be brave and take the first step today.

YAKSHITA  
V-A



STRONGER TOGETHER



When I work alone, it's okay. But when I work with my friends, we achieve so much more. We share ideas, help each other, and learn together. In a recent project we all had different strengths. Rohan was great at drawing, Anjali was a writing whiz, and I was good at researching. Together, we made something amazing. We presented it to the class, and everyone loved it. We realized that by working together, we can achieve greater things. We're surely stronger together.

SWEETY  
V-C

MY BICYCLE



A bicycle, a bicycle,  
I love to ride.  
With two wheels that spin around,  
And pedals for my ride.  
I sit upon the seat so high,  
And pedal with my feet.  
I go out to play and ride,  
On every street.  
It keeps me healthy and strong,  
It's fun to ride, you see.  
My bicycle ,my bicycle,  
Is wonderful for me!

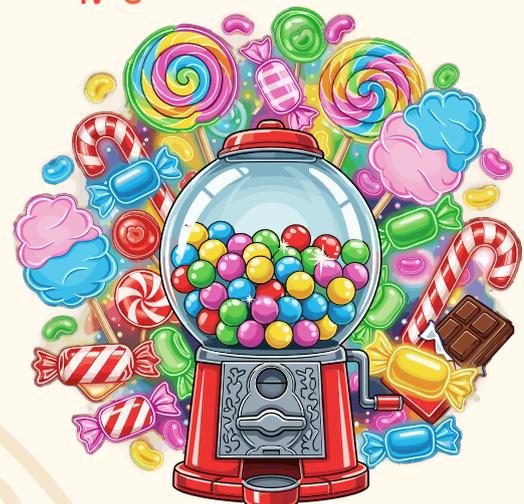
PRAYANSH ARORA  
II-A



A DAY IN CANDY LAND

One morning, I woke up in a place called Candy Land. Everything around was made of sweets. The trees were made of chocolates and the river flowed with honey. The houses were made of candies and cream. I met friendly candy people and ate lollipops and cakes. Candy land was a bright and happy place. I had so much fun there. I wished I could stay there forever.

HONEY  
IV-C



IF I WERE INVISIBLE FOR A DAY

I would explore the world in a completely different way! No one would see me, so I could quietly enter any place, I wanted- like my school, the park, or even the cinema- without a ticket! I would surprise my friends by moving their things and making them wonder what was happening. I'd also help people secretly, like picking up things they dropped or stopping someone doing wrong. It would be so much fun to live one whole day unseen, but by the end of the day, I'd be happy to be visible again because I'd miss talking and laughing with everyone.

**VANSHIKA RAO**  
IV-C

MY SUPERPOWER

My superpower is my father. He may not have superhuman strength, but his love, guidance and support give me the courage to face life's challenges.

He always fulfills all my wishes and gives me freedom. My father wants me to study and do something big and make him proud. He teaches me valuable life lessons and constantly encourages me to participate in all school activities. I also love him. You must be wondering how a superpower fits in all these things. Well, let me tell you that my father is my superpower because he does a lot for me and I will always try my best so that his hard work and dreams for me never go in vain.

**KANISHKA SRIVASTAV**  
IV-A

IF I HAD A TIME MACHINE

If, I had a time machine, I would use it to travel to the past and the future. A time machine is a wonderful idea that allows people to move through places and different times. I would love to meet great leaders like Mahatma Gandhi and freedom fighters who sacrificed their lives for our country. But I would also be very careful while using the time machine, because even a small change in the past might affect the future. Having a time machine would be a dream come true. A time machine may not exist in real life, but it teaches us an important lesson- we can't change the past, but we can always improve our future by making good choices today.

**HARSHITA MEHRA**  
V-A

MY TOYS COME ALIVE

- If my toys come alive, my room would become a fun and magical place.
- My teddy bear would walk around and talk to other toys.
- My dolls would sit together and have a small tea party.
- Toy cars would zoom around the room and race with each other.
- At night, all toys would play happily but they would quickly go back to their places before I wake up.
- If toys were alive, I would never feel lonely because they would always be my secret friends.

**PRATYUSHA**  
4-A





### HOW TO STAY HAPPY WITHOUT SOCIAL MEDIA

In today's digital world, social media controls our moods and thoughts. However true happiness doesn't depend on likes or followers. To stay happy without social media, start reconnecting with real-life experiences. Spend time outdoors, read books or learn a new skill that excites you. Focus on meaningful conversations instead of virtual ones. Practice gratitude by noting simple joys each day. Limiting digital distractions also improves sleep and mental peace. Most importantly, learn to enjoy solitude –it helps you understand yourself better. When you live in the present and value genuine connections, you'll realize happiness was never behind a screen.

**VARUN KUMAR**  
IX C



### MAGIC OF KINDNESS

Kindness is a gentle light,  
That shines and makes the world so bright.  
A smile, a hug, a helping hand,  
Can make someone understand.

It costs no money, yet it grows  
In hearts of friends and even foes.  
A kind word spoken every day,  
Can chase the loneliness away.

When we share kindness, big or small,  
It spreads its magic to us all.  
Like a flower that blooms with care,  
Kindness spreads love everywhere.

So be kind to those you meet,  
With every stranger on the street.  
The magic of kindness will always stay,  
To brighten someone's darkest day.

Remember, kindness starts with you -  
The magic is real, and it is true.

**ISHIKA**  
IX - A

### WHISPERING OF TREES



The quiet down, where shadows sleep  
The ancient trees their secrets to keep  
Their leafy arms, a verdant crown  
Listen to the wind's soft sound.

The branches sway in gentle breeze  
Speaking the secret among trees  
Reaches the dream that fly so high  
Leaves that dance in its beautiful sky.

They speak the days both new and old,  
Of stories that Earth has held  
Of roots that hold the soil so tight  
And dreams that reach for morning light.

This gentle sound, a palm so kind,  
A solace for the troubled mind  
In nature's arms, the spirit so free  
To hear the whisper of trees.

**PRIYANSHI**  
IX - A



### EMBRACING FAILURE-THE STEPPING STONES TO SUCCESS

Failure is often viewed as a negative experience, but it's precisely this event that can become a transformative teacher. Every successful individual has faced setbacks and disappointments, yet it's the lessons learned from the failures that pave the way to success. By embracing our mistakes, we uncover areas for improvement and tap into our latent potential.

J.K. Rowling's journey to publishing the "Harry Potter" is a testament to this—rejection by 12 different publishers didn't disappoint her; instead, it brought her closer to success. So, let's reframe our mindset and view failure not as a roadblock, but as a springboard to growth, innovation and triumph. By doing so, we'll reach our true potential and rise stronger, wiser and more resilient.

**MANJOT SINGH**  
XI-B

WISHING FOR FISH

Today I went for fishing,  
I wished for a fish,  
I fished all day long but,  
I didn't get my space

I ease out my rod,  
With a hook and a line,  
It gave a small tug,  
I knew that was a sign.

I reeled it back in but,  
The fish there weren't any,  
Instead on the fishhook,  
I spotted a penny.

The next time the line,  
A shake like tickle,  
I pulled it out and,  
Discovered a nickel.

I caught a few dimes and,  
some quarters until,  
I reeled in my hook with,  
A ten-dollar bill.

I spent all day fishing,  
And though it sounds,  
I didn't catch a single fish,  
Only other things found.

**JASROOP SINGH**  
VII - C

**Dare  
to  
DREAM  
DARE  
TO  
BEGIN**

DARE TO DREAM

Close your eyes and let  
Your imagination fly away.  
See a picture of where  
You wish to be one day.

Let the colours of your  
Heart take command.  
To paint the picture of your  
Dream and place it in your  
hand.

Hold on tightly and nurture it,  
But allow it room to grow.  
When you reach your dream,  
Open your hand and let it go.

Close your eyes and search for  
another  
Caring for it as before.  
Never stop searching,  
achieving and  
Letting go, for that's what  
dreams are for.

**SAKSHI BHATT**  
VII - C

GOOD BYES

The moment has come to say our goodbyes,  
Twelve years have passed time really does fly.  
From ABCs to balance sheets,  
These four walls will soon feel like empty streets.  
Sat on those wooden desks where memories were made,  
The laughters that were heard during lunchbreak will soon fade.  
Farewell we say as the last day arrives,  
Trying to smile while hiding those teary eyes.  
These moments are the ones that in our heart will live endlessly,  
The bonds that were made will be missed tremendously,  
Last hugs are done, last moments have been shared.  
However, I hope you know that goodbyes aren't forever.

**RIDDHI**  
XII - C

NIGHT TRAVELLERS

The Road is long, the stars are near,  
We chase the dark, no trace of fear.  
The wheels hum low, the lantern gleam,  
The night itself becomes our dream.

Through silent fields, the shadow bends,  
The journey feels like it may not end.  
Yet every mile, the night turns kind,  
A secret path for hearts to find.

The moon our guide, it rides above,  
Whispering tales of loss and love.  
For travellers bound by time and song,  
The road at night is where we belong.

**RITESH AGGARWAL**  
X-C



**POLIO: - THE FINAL BATTLE**



Some battles are fought with courage, others with compassion and the fight against polio stands as one of humanity's greatest victories. Every year on October 24, World Polio Day reminds us how close we are to eradicating a disease that once crippled millions of lives.

From paralyzed children to hopeful smiles, the journey has been long. Decades of vaccination efforts have reduced global cases by 99% since 1988, saving more than 20 million children. India was declared polio free in 2014, now supports neighbouring countries like Afghanistan and Pakistan, where a few stubborn cases still exist.



World Polio Day isn't just about vaccines—it's about unity, persistence and hope. As the world reaches the final stretch of this long journey, one truth stands strong. The end of Polio will not just mark the defeat of a disease, but the triumph of humanity itself.

**ARADHYA**  
**XI-A**



**HOW TO STAY SMART IN THE AGE OF SMARTPHONES?**

Smartphones are great until they become smarter than us. Between endless reels, memes, and "just one more" notification, our brains barely get a break. Staying smart isn't about ditching your phone, but it's about bossing it around. Use it for learning, exploring ideas, or even organizing your chaos- but know when to log off. Read something real, talk to actual humans and let your brain stretch a little. In the end, being smart in the age of smartphones means staying in control. Real intelligence isn't in your phone's memory; it's how you choose to use it.

**AKANSHA SINGH**  
**IX-D**



**CHASING THE QUAKES**

Earthquakes are among the most unpredictable and devastating natural disasters. By shaking the ground, it causes damage in billions and destroys lives. Despite so much progress in technology, it is still impossible to predict the exact time, place and strength of the earthquakes. Earthquakes occur when the tectonic plates grind against each other along the fault line. India itself faces immense seismic risk. The nation is divided into four seismic zones. In recent years, earthquakes have hit Turkey-Syria killing 55K+ people, Japan's Noto Peninsula killing 645 people. In Myanmar killing 5.3K+ with 7.7 magnitude and Russia got hit by a massive 8.8 magnitude quake. AI is transforming earthquake science. Machine learning analyses vast seismic data sets, uncovering patterns that may signal upcoming tremors.

**PARV**  
**XI-A**



KEEP GOING

When life feels tough, don't say no way,  
Stand up strong, you'll find our way.  
The storm may roar, the night may fall,  
But rise again—you can take it all.

Dream so big, and aim so high,  
Spread your wings and touch the sky.  
Don't lose hope when times are bad,  
After dark comes light be glad.

Every fall just helps you grow,  
Every pain helps strength to show.  
Your heart's a fire, your soul's a flame,  
You are born to win, remember your name.

Don't stop now, don't lose your fight,  
The darkest hour brings morning light.  
So, lift your head, and face the sky,  
You can, you will—just try, try and try!

**MANISHA**  
VII-B

POWER OF SMILE

A smile is a simple face,  
That brightens a dark and gloomy place.  
It lifts up a heavy heart,  
And plays a brand-new part.  
A smile is a powerful spell,  
That casts away negativity to tell!  
It brings joy and delight,  
And makes everything all right.  
So, let's smile and spread the cheer,  
And make the world a happier place, my dear!



A smile is a powerful thing,  
That brings joy, and makes us sing!

**BHANVI**  
VII-C

BENCHES THAT REMEMBER US

There won't be another experience like this,  
The echoes fade, the curtains fall.  
We won't make memories like these again,  
This is the year that ends it all.

And I know, we all once labelled it as annoying,  
An endless, brutal hamster-trap to some.  
But, layers deep; we all will miss these times,  
The realization came now when the end has started to come.

And the dramatists are running out of time,  
So much to do, so little time left.  
And the actors have started to drown in nostalgia,  
The clock keeps ticking, their hearts feel bereft.

And I know the legacy will continue,  
Same stories, different faces.  
I know this won't miss me like I will,  
Tragedies repeat only the muse changes.



May the lessons we learnt never fade,  
Time folds its wings as we say our goodbyes.  
May the longings you had be fulfilled,  
Echoes of our memories are standing beneath the fading skies.

A quiet haunt the benches,  
Where only the memories and laughter we shared used to gleam.  
The bells won't sound the same anymore,  
An ending fades into the wildest dream.

These doors won't open for us again,  
May the laughter, memories and lessons never fade away.  
I will miss this; I will miss all of you,  
Farewell to everyone; may your smiles be the one to stay.

**IKSHITA SRIVASTAV**  
XII-A





## THE PRESSURE TO BE PERFECT

In today's world, the word "perfect" has become more of a burden than a compliment. Everywhere we look- in school, social media, or even among friends- there is a silent competition to be the 'best'. We are expected to score high, look confident, stay happy and have our lives figured out.

The truth is, perfection is an illusion. No matter how hard we try, something will always feel "not enough". And that's okay. Mistakes and failures are not signs of weakness; they are signs that we are trying, learning and growing. Yet, the pressure to appear flawless often makes us hide our true selves behind fake smiles and filtered lives.

We forget that being humans also mean being imperfect. Life isn't meant to be perfect- it's meant to be real. Instead of chasing perfection, we should focus on being genuine, kind and happy in our own skin. As someone rightly said, "Perfection is not attainable, but if we chase perfection, we can catch excellence." So, let's stop trying to be perfect and start trying to be better- for ourselves and not for the world.

**MIKSHA SOLANKI**  
XII-A



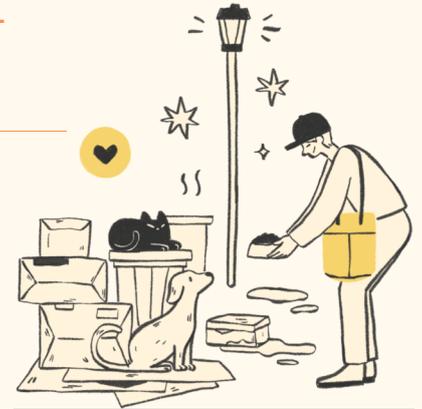
## SOCIAL MEDIA- A DOUBLE-EDGED SWORD

Social media has become an essential part of modern life. It connects people worldwide, helps to share ideas instantly, and offers a platform for learning and creativity. It has truly made communication faster and easier than ever before.

Despite its numerous advantages, social media also has a dark side. Its overuse can cause addiction, stress and loss of real-life connections. Many depend on likes and comments for validation, affecting their mental health. Fake news cyber bullying and privacy issues have also become major problems, showing how easily this tool can be misused.

Thus, social media is a double-edged sword. When used wisely, it can inform and unite; but when misused, it can harm and divide. Balance is the key to use it responsibly.

**KHUSHEE GOEL**  
XI-B



## KINDNESS: THE INVISIBLE MAGIC

Kindness is a quality that can transform our lives in a positive way. When we show empathy and compassion towards others, we create a ripple effect of positivity. A simple act of kindness can brighten someone's day and inspire them to pay it forward. The magic of kindness lies in its ability to connect us with others making the world a better place. By sparking kindness, we can break down barriers and build strong relationships. A simple act of kindness, such as a smile or a helping hand can lift someone's spirits. Kindness is contagious, so let's spread it far and wide and watch it work, it's magic.

In conclusion, the magic of kindness is a powerful force that has the ability to transform lives. By embracing the magic of kindness, we can create a more compassionate, loving and supportive world.

**KHUSHI GUPTA**  
IX-B

THE EXAM PRESSURE

It's exam time and the pressure is on,  
 We've been studying since early morning till dawn.  
 I forget the games and evening cricket break,  
 It's just notes, notes and notes for goodness' sake!  
 The school bag is heavy, like a sack of grains,  
 Full of textbooks that feels like a giant pain.  
 We've got the R.D. Sharma, the science notes piles,  
 Haven't seen the outside world in a while.  
 My mom keeps checking on me and says,  
 "Did you finish those long answers and essays?"  
 We're all chewing our pens when we study at night,  
 Trying to remember the Fundamental Rights.  
 My friend called and whispered, "Dude, what about civics?"  
 I told, "Forget, I am stuck on algebra tricks."  
 Everyone is walking around with those tired, blank eyes,  
 Stressing over marks and low ties.  
 In the morning, the tension is thick in air,  
 We meet at the exam hall, and we pretend we don't care,  
 But everyone is checking their notes one more time,  
 Muttering about history or an important line.  
 "Did you study geography?," "Did you see the map?"  
 We try to share answers, filling in the gap.  
 When the bell rings, and we walk into the hall,  
 When the answer sheet is gone, and the paper is done'  
 We race out and shout, "It's over! We won!"  
 We're tired, we're stressed, but we made it this far-  
 Now, who wants to go to the nearest ice-cream bar!

**AARADHYA PATHAK**  
 VIII-C

A NEW DAY

The sun peeks out, the sky turns gold,  
 A brand-new story waits, untold.  
 Dreams take flight, so bright, so clear,  
 A new day's magic whispers near.  
 With open hearts, we start again,  
 Through every joy, through every vain.  
 Mistakes may come, but that's okay,  
 They help us grow along the way.  
 Our friends stand by, both near and far,  
 They lift up, they make us stars.  
 Together we can laugh and learn,  
 For kindness is what we return.  
 So choose your dreams, don't be afraid,  
 Let courage be the choice you made.  
 Each sunrise brings a chance to say-  
 We'll shine our light and lead the way.

**DEVVRAT SINGH**  
 IX-A

SWEAT AND SHINE

When dreams seem far and nights grow long,  
 Hard work hums its steady song.  
 No magic wand, no easy way,  
 Just efforts shining day by day.

Sweat and struggle build the climb,  
 Each small step will take its time.  
 While others sleep, you chase the dawn,  
 Your faith in self keeps pushing on.

The road is tough, but hearts don't tire,  
 Each failure sparks a brighter fire.  
 For those who work and never shirk,  
 Success is born from the honest work.

**CHAITANYA CHOUDHARY**  
 X-B



MOMENTOLITTLE THINGS THAT MAKE SCHOOL LIFE BEAUTIFUL

If tomorrow it should be that I forget,  
Let me honour what I have met:  
Tomorrows and Yesterdays are both untrue,  
Today is all that matters,  
Today is all what we have in our hands.  
Your peace is all yours,  
Keep it safe, stand guard.  
Do not let anything take it away.

Shed away all frailties,  
Break out, take charge.  
Work to build your life.

All in your part shall be yours,  
But you must fulfill your duty.  
Move like the ticking of the clock.

Be humble, be humbled often,  
Accept all, the way it is.  
You are here for too short.

Keep in mind the good,  
Keep in life the fine,  
Carry on with a purpose,



With enough effort, you can do,  
Whatever you set your mind to.  
Make the mind serve your purpose.

No problem is solved in thought,  
Get out there and act,  
Let go and just be.

You find the right people,  
When you yourself are right.  
Be ready to change.

If it could have been better,  
Then it could have also been worse.  
All is fine the way it is...,

What is important to be learnt,  
Is always learnt at a cost...,  
One must earn everything.

**ANUBHAV CHAUHAN**  
XII-A

School life isn't just about books, exams and homework. It's about the little things that make every day extraordinary. It's those small moments that make our school life beautiful.

The sound of morning bell that starts the day with chaos and laughter. The rush to grab the favourite seats with the friends, the small fights — over tiffin boxes — somehow becomes sweet memories later. Every small thing, from borrowed pens to shared secrets, add colour to those ordinary days. It's the silly jokes shared among friends during lunch breaks that make school life beautiful. Then, there are rainy days when everyone wants to sit near the window to watch the droplets race down the windows. Those mornings before exams when the students promise each other to "study seriously" after those exams. The selfless love that we get from teachers.

These small things — a shared snack, classroom full of laughter and chaos, a pat on the back — are what make school life truly beautiful. They remind us that happiness does not always come from big achievements. Sometimes, it's those little moments that make our life unforgettable. It's the friendship, the laughter, and all the little things that make growing up so beautiful.

**MANAV KUMAR**  
IX - C

RIDDLES

1. What has keys but can't open a lock?

Ans: Piano

2. What is always coming but never arrives?

Ans: Tomorrow

3. What is black, white and read all over?

Ans: Newspaper

4. What can you catch but never throw?

Ans: Cold

5. What is greater than God, more evil than the devil?

Ans: Nothing

**ADITI SINHA**  
VIII - B





FACTS FOR EACH COUNTRY

1. India – The Indian ocean is named after India and is the world's third largest ocean.
2. China – Kites were first invented in China about 3000 years ago.
3. Russia – Russia has more time zones than any country.
4. Iraq – Iraq possesses some of the world's largest oil reserves, making it a major oil producer.
5. France – There are over 1500 different varieties of cheese in France.
6. Italy – Italy is the world's largest wine producer.
7. Germany – Germany has over 300 varieties of bread.
8. Spain – Spain produces more olive oil than any other country in the world.
9. Brazil – Brazil is the largest coffee producer in the world.
10. Egypt – Ancient Egypt was the first civilization to use a 365-days calendar.



**MRIGANSH YADAV**  
VI – A

TWIST YOUR MIND!

1. What can be broken, but never held?  
Ans: A promise
2. What has a head, but never weeps?  
Ans: A coin
3. What has a face and two hands but no arms or legs?  
Ans: A clock
4. What is black when its clean and white when its dirty?  
Ans: A blackboard
5. What has a thumb, but no fingers?  
Ans: A glove
6. What is always moving but never moves?  
Ans: A shadow
7. What goes around the world but stays in a corner?  
Ans: A stamp

**VAIBHAVI MOHANTY**  
VI-A

BRAINY BUZZ

1. What type of dress can never be worn?  
Ans: Address
2. I am a room you can't enter or exit.  
Ans: Mushroom
3. What is full of holes but still holds water?  
Ans: A sponge
4. I have a neck but no head, and I wear a cap.  
Ans: A bottle
5. I can fill a room but take up no space.  
Ans: Light
6. What has words but never speaks?  
Ans: A book
7. Which word is always spelled incorrectly?  
Ans: Incorrectly



**SAMAYRA**  
VI-A



CRACK THE CLUE!

1. I am hot. I am bright. I disappear at night. Who am I?

Ans: The Sun

2. I am an animal. I live in the jungle. I eat bananas. Who am I?

Ans: A Monkey

3. I have wheels. I run on tracks. You need a ticket to ride me. Who am I?

Ans: A Train

4. I am beautiful. I am colourful. I appear after rain. Who am I?

Ans: A Rainbow

5. I can survive without water for a week. I live in desert. Who am I?

Ans: A Camel

6. I am a thing that you can eat, drink and burn. Who am I?

Ans: A Coconut

7. I can grow very tall. I have green leaves on me. Who am I?

Ans: A Tree

8. I have an eye but I can never see. Who am I?

Ans: A Needle



DALISHA  
VI-A

CONUNDRUMS

1. I have cities but no houses. I have mountains but no trees. I have water but no fish. What am I?

Ans: A map

2. The more you take, the more you leave behind. What am I?

Ans: Footsteps

3. I have many teeth but cannot bite. What am I?

Ans: A comb

4. What goes up but never comes down?

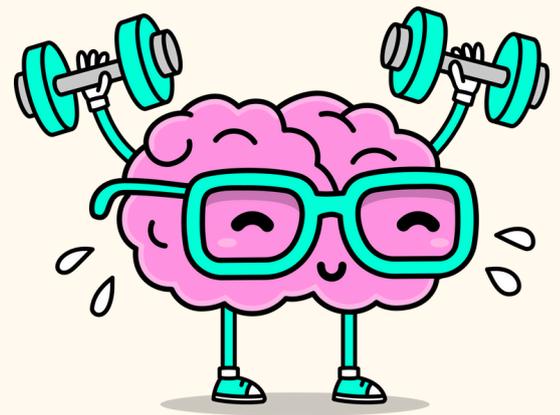
Ans: Your age

5. What begins with T, ends with T, and has T in it?

Ans: A teapot

6. A box without hinges, key, or lid, yet golden treasure inside is hid. What is it?

Ans: An egg



VANSHIKA  
VIII-B

**BRAIN TEASERS**

1. I speak without a mouth and hear without ears. I have no body, but I come alive with wind. What am I?

Ans: An echo

2. I'm tall when I'm young and short when I'm old. What am I?

Ans: A candle

3. The more of this there is, the less you see. What is it?

Ans: Darkness

4. I have keys but no locks. I have space but no room. You can enter, but you can't go outside. What am I?

Ans: A keyboard

5. I run all around the backyard, yet I never move. What am I?

Ans: A fence

**SAANVI SHARMA**  
VII-C

**DECODE IT !**

1. I'm light as a feather, yet the strongest person can't hold me for five minutes. Who am I?

Ans: Your breath

2. Nobody empties me, but I never stay full for long. Who am I?

Ans: The moon

3. My name is made of two words. The first word is valuable — it's adored by the kings. The second word is common — it might be something you've eaten or caught. Who am I?

Ans: A goldfish

4. I have four wings but cannot fly. I never laugh, and I never cry. On one spot, I'm always found, twirling away with little sound. Who am I?

Ans: A windmill

5. I have no life, but I can die. Who am I?

Ans: A battery

6. When the water comes down, when it rains, I go up. Who am I?

Ans: An umbrella

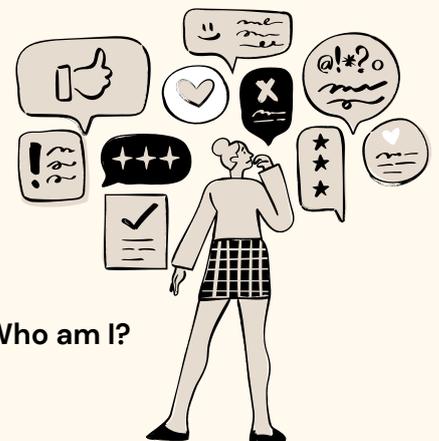
7. You can break me easily without even touching me or seeing me. Who am I?

Ans: A promise

8. I am easy to lift but hard to throw. Who am I?

Ans: A feather

**VANYA**  
VIII-B



# Spectrum

SPECIAL ASSEMBLIES BY SENIOR STUDENTS



CLASS : VI-A

TOPIC: शाखाओं से ज्यादा जड़ों का महत्त्व



CLASS :VI-B

TOPIC: MAGIC OF BOOKS



CLASS: VI-C

TOPIC: CYBER CRIME



CLASS: VII-A

TOPIC: NATIONAL POSTAL DAY



CLASS: VII-B

TOPIC: NECESSITY IS THE MOTHER OF INVENTION



CLASS: VII-C

TOPIC: PROCRASTINATION



CLASS: VIII-B

TOPIC: A POSITIVE MINDSET



CLASS: VIII-C

TOPIC: MOTHER'S DAY

# Spectrum

## SPECIAL ASSEMBLIES BY SENIOR STUDENTS



**CLASS: IX-A**  
**TOPIC: PEER PRESSURE**



**CLASS: IX-B**  
**TOPIC: SAVE EARTH**



**CLASS: IX-C**  
**TOPIC: ब्राह्मण और तीन ठग**



**CLASS: IX-D**  
**TOPIC: LABOUR DAY**



**CLASS: X-A**  
**TOPIC: HERITAGE DAY**



**CLASS: X-B**  
**TOPIC: SELF DISCIPLINE - BE YOUR OWN HERO**

## आत्मविश्वास

अँधेरा जब रास्ता रोके,  
तो दीपक जलाना सीखो।  
मुश्किल चाहें कितनी भी हों,  
खुद पर भरोसा रखना सीखो।  
आत्मविश्वास वो ताकत है,  
जो डर को मिटा देता है।  
कमज़ोरी को हौसलें में,  
और हार को जीत में बदल देता है।  
जिसने खुद पर विश्वास किया,  
वही इतिहास रच पाया।  
जिसके कदम डगमगाए नहीं,  
उसने ही मंज़िल को पाया।  
सपनों को सच करने वाला,  
बस विश्वास ही कहलाता है।  
जिस मन में आत्मविश्वास हो,  
वो कभी हार नहीं पाता है।  
राह कठिन हो, पथरीली हो,  
हिम्मत उसे जीत दिलाए।  
आत्मविश्वास से बढ़ता इंसान,  
हर बाधा को पार कर जाए।  
आओ मिलकर प्रण ये करें,  
हर हाल में मुस्कुराएँगे।  
आत्मविश्वास की इस ज्योति से,  
जीवन को रोशन बनाएँगे।  
जाहन्वी  
10-B

# मंथन

## ज़िंदगी एक किताब

पन्ने बदलते जाते हैं, वक़्त की हवाओं से,  
कभी हँसी, कभी आँसू, मिलते हैं दुआओं से।  
सपनों के रंग भरते हैं, उम्मीद के कागज़ पर,  
कुछ अधूरे रह जाते हैं, भाग्य की साजिश पर।  
राहों में पत्थर हैं, तो फूल भी खिलते हैं  
दिल से जो निकलेंगे, वे सपने मिलते हैं।  
हार कर भी जीत का, स्वाद वही चखता है  
जो मुश्किल की आग में खुद को गढ़ता है  
ज़िंदगी है एक किताब, हर दिल की जुबानी है  
हर पंक्ति में दर्द है, हर पंक्ति में कहानी है।  
प्रियांशु सिंह  
9-C

## यात्रा का सुख

यात्रा का सुख इसलिए नहीं  
कि आप 'हैपनिंग' जगह पर हैं  
यह फिर इसलिए नहीं  
कि सेल्फी का ढेर जमा कर लें  
यात्रा का सुख है कि वहाँ कोई आपको जानता नहीं  
वहाँ आप कुछ नहीं हैं  
आप जो हैं, तो अपने भीतर हैं  
वहाँ कोई नहीं है जो आपको  
आपके नाम से पुकारेगा  
आपको खुद की आवाज़ सुनने का अवसर है, यात्रा  
यही है यात्रा का सुख।  
मेघा सैनी  
9-B

## मेरा बचपन

कोई लाकर मुझे दे दो वो बचपन की यादें,  
वो बचपन की मस्ती, वो सुखभरी रातें।  
कितने प्यारे थे वो दिन, जब हम छोटे बच्चे थे।  
क्यों छीन लिए गए वो चैन भरे दिन,  
वही सारे मस्ती वाले दिन और सपने भरी रातें।  
कोई लाकर मुझे दे दो वो बचपन की यादें,  
झूले पर बीतती थी सभी दोपहर  
दोस्तों के बीच थी सिर्फ दोस्ती, न था कोई बैर  
जैसे-जैसे हम होते गए बड़े  
दोस्तों के बीच सिर्फ बैर बढ़ गए  
उन दिनों तो हम सबके साथ थे  
कोई लाकर मुझे दे दो मेरी बचपन की यादें।  
स्कूल से घर जाने का न होता था मन  
लेकिन भाई-बहनों के बिना घर पर होता था सूनापन  
कोई लाकर मुझे दे दो वो बचपन की यादें,  
वो माँ का प्यार, वो पिता का दुलार  
कहाँ गयी वो घड़ी,  
जिसके लिए मुझे डाँट थी पड़ी,  
जिसके लिए मैंने बनाया था बहाना  
और माँ को भी पड़ा था मनाना  
कोई लाकर मुझे दे दो वो बचपन की यादें  
वो बचपन की मस्ती, वो सुखभरी यादें  
निशा  
9-B

## मेरा देश है सबसे निराला

मेरा देश है सबसे निराला  
इसका तिरंगा ही है मेरा भाला  
इस देश के सिपाही हैं जब तक  
इस देश पर कोई मुसीबत नहीं तब तक  
इस देश पर कोई मुश्किल नहीं भारी  
इसकी जनता है सबसे प्यारी  
इस देश की फौज है निशानी  
करती है रक्षा, देती बलिदानी  
मेरा देश है सबसे निराला  
इसका कोई नहीं कर सकता मुक़ाबला  
इसकी मिट्टी सोना उगाती  
गंगा यमुना इसकी शोभा बढ़ाती  
बच्चे-बच्चे में जोश है जागा  
भारत माँ का हर बेटा है प्यारा  
कभी न झुकेगा ये भारत हमारा  
आकाश में चमकेगा जैसे सितारा  
शांति, प्रेम, अहिंसा का देश  
सारी दुनिया में है ये विशेष

देवव्रत सिंह

9-A

## हमारा विकसित और आत्मनिर्भर भारत

आओ हम भारत को विकसित बनाते हैं,  
आओ हम भारत को आत्मनिर्भर बनाते हैं।  
आओ हम स्वदेशी चीजों को अपनाते हैं,  
आओ अपना रास्ता स्वयं बनाते हैं,  
जीवन पथ को स्वयं सजाते हैं,  
आओ हम भारत को शक्तिशाली देश बनाते हैं।

आओ हम भारत को विकसित बनाते हैं,  
खाद्य हो या कपड़ा हो,  
मोबाइल हो या लैपटॉप हो,  
बाहर से कुछ नहीं मंगाना है  
अब यह कदम खुद उठाना है  
आओ हम भारत को विकसित बनाते हैं,  
आओ हम भारत को ऐसा देश बनाते हैं  
सुंदर, सजग, सशक्त व सरल बनाते हैं  
आओ हिंदी को सबकी भाषा बनाते हैं  
जिनको नहीं है आती,  
उन्हें भी समझाते हैं'

आओ हम भारत को विकसित बनाते हैं,  
आओ करें गरीबी का निवारण  
मिलकर बचाए पर्यावरण।  
हो समाज में आत्मनिर्भरता  
चलो ऐसा भारत बनाएँ  
देश का मान बढ़ाना है  
भारत को आत्मनिर्भर बनाना है  
आओ भारत को विकसित बनाएँ  
चलों साथियों मिलकर ऐसा कदम बढ़ाएँ  
जीवन पथ को आगे बढ़ाना है  
हम सब को मिलकर ऐसा भारत बनाना है  
प्रियांशी-

9-A

## चुप्पी की चीख-आवाज़ें बहुत हैं, सुनने वाला कोई नहीं

हमारे देश में आवाज़ें बहुत हैं- भाषणों की, नारों की, वादों की, अभियानों की। लेकिन जब किसी स्त्री की चीख न्याय की गुहार बनकर उठती है, तो समाज और व्यवस्था दोनों अचानक बहरे हो जाते हैं। बिहार, उत्तर प्रदेश, दिल्ली, हरियाणा हर राज्य में ऐसी हजारों आवाज़ें हैं जो कभी अदालत की दीवारों में गुम हो जाती हैं, कभी शर्म के डर से समाज के दरवाज़ों पर ही थम जाती हैं। इसी बिहार में जब बाढ़ आती है, तो हजारों परिवारों का सब कुछ बह जाता है - घर, खेत, बच्चों की पढ़ाई। सरकारें वादे करती है, कैमरे आते हैं, राहत की बातें होती हैं, फिर सब शांत हो जाता है। जिनकी जिंदगियाँ मिट्टी में मिल जाती हैं, उनकी आवाज़ें न मीडिया सुनती है, न सत्ता। यह भी तो एक तरह की चुप्पी की चीख है।

निर्भया की कहानी सबने सुनी, पर कितनी निर्भया अब भी गुमनाम हैं। जिनके पास शक्ति है, वह बच निकालते हैं और जिनके पास सच्चाई है, वह चुप करा दिये जाते हैं।

हमारे समाज में महिलाओं से कहा जाता है "सहन करो, चुप रहो, समय सब ठीक कर देगा"। लेकिन सच यह है कि समय नहीं, सुनने वाला समाज ही सब ठीक करता है। अगर हर नागरिक हर पड़ोसी हर मित्र यह ठान ले कि वह अन्याय पर मौन नहीं रहेगा तो शायद कई जीवन बच सकते हैं।

अनन्या सिंह

12-A

## बूंदों की वाणी-

बरसे जो बादल अंबर से  
गिरकर भी हर बूंद चमकती है  
धरती से ठोकर खाकर भी  
यही जीवन बदलती है  
है निडर, है अविरल  
हर बाधा ये पार करती है  
कभी नदी बन बह जाती है  
कभी सागर में जा मिलती है।  
सूखी घास को हरियाली दे,  
दे उजाला हर मन को  
कहती है हर बूंद सदा  
मत मान हार, रख विश्वास  
तो छाए हो जब सर पर  
विघ्न के ये बादल, तो  
याद रखना वर्षा की ये बात।  
क्योंकि खिलता है कमल पंक में  
ही।

राघव चतुर्वेदी

10-B

बहुत कठिन है इंसान बनना

मांस और हड्डियों से बना शरीर  
इंसान नहीं कहलता है भाई  
दिल में दया, आँखों में सच  
तभी तो असली रूप देता दिखाई  
लालच की आग बुझा पाना  
अपने अहम को हराना  
हर मोड़ पर खुद को आजमाना  
ये रास्ता आसान नहीं  
गलती मानकर सिर झुका देना  
कमजोर को सहारा देना  
आसान नहीं सच के साथ चलना  
यही है इंसान होने का गहना  
साँस लेना तो सब करते हैं  
जीना कोई और बात है  
बहुत कठिन है इंसान बनना  
बहुत कठिन है इंसान बनना।  
हरिषित सिंह जादौन  
9-A

कक्षा बारहवीं के बाद का खुला आसमान

कक्षा की खिड़की से हमने सपनों को देखा था  
दोस्तों की हँसी में हर गम को बाँटा था  
पर बारहवीं की दहलीज के बाद जब दरवाजा खुला  
तब जाना किताबों के बाहर भी जीवन का फसाना पूरा  
अंक तो मिले हाथों में, पर हुनर कहीं खो गए  
नौकरी की दौड़ में कई सपनें खो गए  
कहीं भाषा की दीवारें, कहीं आत्मविश्वास की कमी  
कहीं "अलग क्या होगा" बस यही चिंता बनी  
आज खुला आसमान है, हाँ चुनौतियाँ भी साथ हैं  
पर सपनों की ताकत और मेहनत की सौगात है  
अगर गिरकर उठना सीख लिया, तो हर राह आसान है  
कक्षा बारहवीं के बाद सचमुच खुला आसमान है।  
शुभम सिंह  
9-A

सपनों को पंख दो, उड़ जाने दो,  
डर की दीवारों को टूट जाने दो।

छोटी-सी कोशिश भी रंग लाती है,  
मेहनत से दुनिया मुस्कुराती है।

आँधियाँ आए तो मत घबराना,  
तारों के जैसे टिम-टिमाना।

कल का सूरज तुमको बुलाता  
हर मुश्किल को आसान बनाना।

जीवन में विश्वास जगाना,  
हर मुश्किल को आसान बनाना

सपनों को सच करना तुम्हारा काम,  
बस रखना दिल में हमेशा अरमान।

सपनों को पंख दो, उड़ जाने दो,  
सपनों को पंख दो, उड़ जाने दो,  
यशिका  
9-c

समय के चक्र में

समय के चक्र में  
चलता है, भटकता है  
लेकिन जो अथक प्रवाह-सा बहता है  
बहुत कठिन है इंसान बनना।

रोज़मर्रा की है आपाधापी  
सुबह से रात तक का है खपना  
जीवन का रोबोट-सा बहता है,  
बहुत कठिन है इंसान बनना।

कभी स्वयं से, कभी रिश्तों से  
बच्चों और पत्नी के सपनों से  
खुशहाल दिनचर्या की जो  
रोज पूरी करता है,  
बहुत कठिन है इंसान बनना।

रास्ते में मिलते गरीब भिखारी  
आवारा कुत्तों का भी है ध्यान  
रखता खुशी से हर कदम  
जूते रोज घिसता है,  
लेकिन जो अथक प्रवाह-सा बहता है  
वही इंसान संभलता है।  
अनुभव चौधरी  
9-D

बहुत कठिन है इंसान बनना।

बहुत कठिन है इंसान बनना।  
सिर्फ वचन से नहीं, कर्म से सजना

इंसान वही है जो राह दिखाए  
भटके हुओं को सही पथ दिखाए  
अपने स्वार्थ को पीछे रख दे  
दूसरों के दुख को हृदय से पढ़ ले।

इंसान वही है जो प्रेम लुटाए  
नफरत के कांटे भी फूल बनाए  
दया, क्षमा और करुणा का संग  
उसके जीवन का हो हर रंग

धन, पद, वैभव सब मिट जाते  
पर अच्छे कर्म अमर हो जाते

इसलिए कठिन है इंसान बनना।  
नाम से नहीं गुण से जागना  
दूसरों के जीवन में दीप जलाना  
यही है इंसान का ठिकाना  
बहुत कठिन है इंसान बनना।  
रिद्धिमा  
9-B

## मैं हूँ हिंदी

मैं हूँ हिंदी, भाषाओं की रानी  
चलो सुनाऊँ मैं अपनी कहानी  
मैं भारतीय संस्कृति की पहचान  
मैं हर भारतवासियों की शान...

14 सितंबर को शुरू हुई,  
हिंदी दिवस को मनाने की शुरुआत  
मैंने जोड़ा भारत को एकता की आत्मा में  
मन से दूर करूँ मैं भेदभाव की हर दीवार  
स्थानीय भाषाओं के साथ  
जगह बनाती और कभी-कभी  
मैं उन्हीं में अपना अंश पाती,  
हाँ, मैं भारत माँ के माथे पर चमकीली बिंदी हूँ  
मैं भाषाओं की रानी हिंदी हूँ  
मैं भाषाओं की रानी हिंदी हूँ  
प्रावि गोयल  
7-A

### चुटकुले-

1- चिटू- भाई ये बता I am going का क्या मतलब होता है?

मीटू- मै जा रहा हूँ

चिटू- अरे!! मैं 20 लोगो से पूछ चुका हूँ, सब चले जाने की बात करते हैं, लेकिन जवाब नहीं बताते।

2- भगवान क्या चाहिए तुझे??

काका- एक नौकरी, पैसों से भरा कमरा, सुकून की नींद, और गर्मी से छुटकारा

भगवान- तथास्तु

आज काका ATM में गार्ड है।

3- दो लड़कियाँ बस में सीट के लिए लड़ रही थी,

कंडक्टर- अरे ! क्यों लड़ रही हो, जो उम्र में सबसे बड़ी है वो बैठ जाओ।

फिर क्या?

पूरा रास्ता दोनों खड़ी ही रहीं।

4- राजू- पापा जी, मैं कल से स्कूल नहीं जाऊँगा...

पापा- क्यों बेटा??

राजू- पापा, आज हमारे स्कूल में वजन किया गया था।

पापा- तो क्या हुआ बेटा?

राजू- आज वजन किया है कल कहीं बेच दिया तो??

प्रतिभा यादव

8-B

## बचपन की यादे

बचपन की यादे कितनी मीठी और प्यारी  
जब जीवन था खेल और खुशियों से भरा  
खेलते-कूदते बीते दिन, हँसी की फुहारें  
बेफिक्र और आज़ाद, दिल से निकली हर दुआ प्यारी

पेड़ों पर चढ़ना, पतंगें उड़ाना  
गुल्ली डंडा खेलना बचपन की शान  
मिट्टी में खेलना, मस्ती करना  
बचपन की वो यादे दिल की जान

वो मासूमियत वो निश्चल हँसी  
आज भी दिल को ताजगी देती है  
बचपन की वो यादे, सच्ची और प्यारी  
जीवन की हर मुश्किल में साथ देती हैं  
वो बचपन की यादे कभी नहीं भूलेंगी  
दिल की गहराइयों में हमेशा रहेंगी  
बचपन की यादे एक खजाना है  
जिसे सहेज कर रखा है दिल में  
वो बचपन की यादे कभी नहीं भूलेंगी  
दिल की गहराइयों में हमेशा रहेंगी।  
दुर्गा  
8-B

### पेड़

धरती वालों पेड़ लगाओ,

सुबह को सुंदर बनाओ

मनुष्य पेड़ काट रहा है

धरती को सूना बना रहा है

पेड़ धरती की शान हैं

जीवन की मुस्कान हैं

छाया ये हमको देते हैं

फूल भी इनपर भरपूर होते हैं

एक-एक यदि हम पेड़ लगाएँ

तो हम एक बगीचा बनाएँ।

चिटू

6-A

माँ

भक्ति और भगवान-

माँ और माँ का प्यार निराला  
उसने ही है मुझे संभाला  
मेरी मम्मी बड़ी प्यारी  
मेरी मम्मी बड़ी निराली  
क्या मैं उनकी बात बताऊँ  
सोचूँ, उन्हें कैसे मैं जान पाऊँ

सुबह सवेरे मुझे उठाती  
मुन्ना कह कर मुझे जगाती  
जल्दी से तैयार मैं होती  
उसके कारण स्कूल जा पाती  
स्कूल से आते ही खुश होती  
जब मम्मी का चेहरा दिखता  
पौष्टिक भोजन मुझे खिलाती  
गृह कार्य भी पूरा करवाती

माँ और माँ का प्यार निराला  
पर मैं करती गड़बड़ घोटाला  
जब मैं करती कोई गलती  
समझाने की कोशिश करती  
लुटाती मुझ पर अधिक प्यार  
करती मुझसे अधिक दुलार

मुख पर गुस्सा जब है आता  
दो मिनट में उड़ भी जाता  
मेरी मम्मी मेरी जान  
रखती मेरा पूरा ध्यान  
माँ और माँ का प्यार निराला  
उसने ही है मुझे संभाला  
हर्षिता  
7-C

महावीर और गाड़ीवान-

एक गाड़ीवान अपनी भरी गाड़ी लिए जा रहा था।  
गाड़ी के पहिये एक खंदक में धँस गए। दोनों बैल पूरी  
ताकत लगाकर भी पहियों को निकाल न सके। बैलों  
को जुए से खोल देने की जगह गाड़ीवान ऊँचे स्वर में  
चिल्ला-चिल्लाकर इस बुरे वक्त में देवताओं की मदद  
माँगने लगा कि वे उसकी गाड़ी में हाथ लगाएँ। उसी  
समय सबसे बलि देवता महावीर हनुमान जी  
गाड़ीवान के सामने प्रकट हुए, क्योंकि उसे उनका  
नाम लेकर कई बार उन्हें पुकारा था।

शिक्षा- जो अपनी मदद करता है, ईश्वर भी उसकी  
मदद करता है।  
आनवी वर्मा  
6-A

कृष्ण जैसा सारथी और रथ में बैठा पार्थ हो  
भावना हो धर्म हेतु, कर्म सब निस्वार्थ हो  
तब अजन्मा वह अलौकिक, विराट रूप धार लेता है  
संकट में जब भक्त को देखे, सारे दुख हर लेता है  
भगवान है यदि भक्त का, तो भक्त भी है भगवान का  
समर्पण का भाव हो मन में, ना कोई स्वार्थ हो

सब कुछ पास तेरे, फिर भी तू अनजान है  
काम, क्रोध, लोभ, मोह, अहंकार का बस तुझे ज्ञान है  
द्वेष की ना भावना हो, मन में बस परमार्थ हो  
अहम का ना भाव हो, ना मन में कोई विकार हो  
ध्यान हो प्रभु मिलन का, हृदय से सच्ची पुकार हो।

हे भगवान तू मेरे साथ है।  
हे भगवान तू मेरे साथ है।  
मनस्वी सोनी  
8-B

जीवन का संदेश

जिंदगी एक खुली किताब है, हर पन्ने में कुछ खास है।  
कहीं हँसी, कहीं आँसू की बातें  
कहीं उम्मीदों का एहसास है।  
हर सुबह नया उजाला लाती  
हर शाम नई सीख सिखाती।  
जो गिरकर भी चलना जाने  
उसी की दुनिया वाह-वाह गाती।  
सपनों को देखो खुली निगाहों से  
उन्हें सच करो सच्ची चाह से  
डर से कभी रुक मत जाना  
लड़ो अपनी हर एक आह से  
मेहनत ही सबसे बड़ा वरदान।  
जिससे जग में होता सम्मान।  
जो थक कर भी न रुके कभी  
उसे मिलती है सच्ची पहचान  
फूलों की तरह मुस्काओ सदा  
हर दुख को दूर भगाओ सदा  
जो बाँट दे सबको खुशियाँ  
वो जीवन सबसे प्यारा बना।  
आरोही  
6-A

## नाटक- (भविष्य की किताब)-

पात्र-

मानव- रहस्यमयी किताब

प्रदीप- कक्षा 9 का छात्र

दृश्य- 1

प्रदीप: (हैरानी से) अरे! यह कैसी किताब है? ऊपर धूल जमी है पर अंदर से ऐसे चमक रही है जैसे एल. ई. डी. बल्ब हो।

किताब: प्रदीप....

प्रदीप: अरे! किताब तो बोल रही है।

किताब: प्रदीप, मैं कोई साधारण किताब नहीं हूँ। मैं भविष्य की किताब हूँ।

प्रदीप: अच्छा! मतलब अब मुझे गणित की परीक्षा के उत्तर तुमसे मिल जाएँगे।

किताब: भविष्य देखना आसान है, पर बदलना कठिन। तुम बहुत आलसी हो और तुम हमेशा हर एक कार्य के लिए दूसरों पर निर्भर रहते हो। तुम्हारी इन्हीं आदतों के कारण तुम सफल नहीं हो पाओगे।

प्रदीप: (गंभीर होकर) सचमुच! तो क्या मैं कभी सफल नहीं हो पाऊँगा ?

प्रदीप: भविष्य मिट्टी है, पत्थर नहीं। उसे गढ़ना तुम्हारे हाथों में है। प्रदीप तुम्हारी सबसे बड़ी कमजोरी है – आलस। यदि तुम मेहनत करो तो तुम्हारा भविष्य बदल सकता है।

प्रदीप: मिट्टी? अच्छा तो मैं कल से पढ़ने का सोचूँगा, परसों से जिम में दाखिला ले लूँगा और तरसों से.....

किताब: प्रदीप! यही टालमटोल तुझसे तेरा भविष्य छीन लेगी।

दृश्य-2

प्रदीप: अच्छा, तो बताओ मेरा भविष्य कैसा होगा? मैं साइंटिस्ट बनूँगा, या क्रिकेटर या यूट्यूबर ?

किताब: भविष्य बताया नहीं जाता दिखाया जाता है।

प्रदीप: अरे ! किताब में तो मैं दिख रहा हूँ, ये क्या है? मेरे पास न घर है, न नौकरी। मेरा परिवार भी बहुत दुखी है।

किताब: यही तेरा भविष्य है अगर तू नहीं बदला तो।

प्रदीप: (सर पकड़ कर) हे भगवान! अब मैं अपने सपने कैसे पूरे करूँगा?

दृश्य -3

किताब: प्रदीप, तुझे आज एक चुनाव करना होगा- मेहनत या आलस, सच या झूठ। भविष्य हर पल जन्म लेता है। तुम्हारे फैसले ही उसका निर्माण करते हैं।

प्रदीप: यदि मैंने मेहनत चुनी तो क्या सचमुच मेरा भविष्य बदल सकता है?

किताब: हाँ, ऐसा हो सकता है।

प्रदीप, मेरा समय अब पूरा हो गया है। मुझे जाना होगा। (अचानक किताब हवा में उड़कर गायब होने लगती है)

प्रदीप: रुको! मत जाओ

(गहरी सांस लेकर) अब मैं सच में बदलूँगा। वरना मेरा कल मुझे ही बदल देगा।

संदेश-

आखिर क्या थी वो किताब? कहाँ से आई थी और वह अंत में गायब कैसे हो गयी? यह तो अभी भी रहस्य है। पर जाते-जाते वह किताब हमें एक सीख ज़रूर देकर गयी है।

भविष्य डरने की चीज नहीं है। यह हमारे कर्म और फैसलों का परिणाम है। आलस और टालमटोल इसे बिगाड़ सकते हैं। जबकि मेहनत और ईमानदारी इसे गढ़ सकते हैं। याद रखो! भविष्य का दरवाजा हमेशा आज की मेहनत की चाबी से ही खुलता है। अब फैसला आप सभी का है। आप अपने भविष्य को कैसा बनाना चाहते हैं।

मानव-9-C

प्रदीप-9-C

## समय का मूल्य

1- समय जीवन का सबसे कीमती धन है। पैसा, वस्तुएँ या रिश्ते खोकर भी वापस मिल सकते हैं, पर समय एक बार गया तो वापस लौटकर नहीं आता। यही कारण है समझदार व्यक्ति समय को सबसे पहले महत्त्व देता है।

2- समय का सही उपयोग सफलता की कुंजी है। जो विद्यार्थी समय पर पढ़ाई करते हैं वही परीक्षा में अच्छा प्रदर्शन करते हैं। जो किसान समय पर बोआई करता है वही अच्छी फसल काटता है। जो व्यापारी समय पर निर्णय लेता है वही लाभ कमाता है।

3- समय बर्बाद करना जीवन बर्बाद करना है। आलस्य और टालमटोल हमारे सबसे बड़े दुश्मन हैं। यदि हम हर दिन के घंटे, मिनट और सेकंड का सदुपयोग करें, तो कोई लक्ष्य असंभव नहीं रहता।

4- इसलिए समय को पहचाने, उसका सम्मान करें और हर क्षण को सार्थक बनाएँ। याद रखे - 'समय किसी का इंतजार नहीं करता'।

मुक्ति गुप्ता  
8-B

### आज़ादी-

पंछी है कैद अगर  
तो उड़ने में कर मदद तू।

रात है काली अगर,  
दिया जला कर रोशन कर तू।  
बीत गए कई साल रूढ़िवादी विचारों में उलझ  
कर  
सुलझा मन के भाव तू।

महिला, आदमी या हो कोई बच्चा  
सबके जीवन का कर सम्मान तू।

तोड़ दे दीवारें सारी  
आगे बढ़ विजयी राह पर।

उन वीरों से क्या पाया  
अगर तू अब भी डर में खोया।

उठ जा तू, छू ले आसमान,  
आज़ादी पर है सबका हक़।  
अद्विक मौर्या

7-B

### आगे बढ़ते रहो-

मुश्किलें आएँगी, डर मत जाना,  
रास्ता चाहे लंबा हो, थक मत जाना।

हर अंधेरे के बाद सवेरा आता है,  
जो चलता रहे वह जीत पाता है।

गिरो तो फिर उठो यही है सफ़र  
रुको मत कभी, रखो हौसले।

सपनों को सच करने की ठानो,  
हर हाल में आगे बढ़ते जाओ।

थक कर बैठना आसान है,  
पर आगे बढ़ना पहचान है।

हर गिरना सिखाता है उड़ना,  
हर आँसू सिखाता है लड़ना।

रुकना मत चलते रहो,  
सपनों को सच बनाते रहो।

मनीषा  
7-B

### मेरी इच्छाएँ-

रंग-बिरंगे इस नील गगन में  
बन पंछी इतराऊँ मैं  
टोह माप लूँ अंबर की,  
जब पंख पसार उड़ जाऊँ मैं

कभी मीन बन लगाऊँ गोते  
रत्न भरे इस सागर में  
ठहर जाऊँ इन सीपों में  
जब तक मोती न बन जाऊँ मैं

कभी बनूँ उस पवन के जैसा  
बहे जो हर सरहद पार  
खींच लाऊँ उस अपनेपन को  
दबा है जो हर मानव के भीतर

कुछ समाज कंटकों ने जिसे  
कर दिया मन मैला अपने विष  
से  
बन अमृत उसे हटाऊँ मैं  
बन जाऊँ अमृत बयार मैं।

राधिका गुप्ता  
6-B

तकनीक का नया ज़माना-अधूरे जवाब-नारी-

1- ईश्वर की सबसे सुंदर रचना नारी है,  
जो जीवन को जन्म और दुनिया को अर्थ देती है।  
सच्ची भक्ति है - नारी का सम्मान।

2- जब जन्म एक गर्भ से,  
रक्त और शरीर एक-सा, तो भेदभाव क्यों?  
तुम कहते हो नारी घर के लिए बनी है,  
पर वह तो अपनी पहचान बनाने के लिए जन्मी है।

3- जब शक्ति, संपत्ति और समृद्धि तीनों ही स्त्रियाँ हैं,  
तो लोगों को किस बात का गुर्रर है?  
जिनके बिना संसार अधूरा है,  
उन्हें कमजोर कहने का हक किसने दिया?  
पूजा चेडवाल  
11-A

यह है तकनीक का नया ज़माना,  
हर हाथ में मोबाइल हर घर में ठिकाना।  
सोच बदली, दुनिया बदली,  
आज सब कुछ डिजिटल तराना।

एक क्लिक से दूरियाँ मिट जाती हैं  
ज्ञान की नदियाँ बह जाती हैं  
जो कल किताबों में छुपा हुआ था  
आज स्क्रीन पर नज़र आता है।

कभी कोडिंग, कभी ए.आई. का खेल  
कभी रोबोट से बातों का मेल।  
मानव ने जब बुद्धि लगाई,  
मशीन ने भी दुनिया सजाई।

पर ध्यान रहे, ये साधन है प्यारे  
मत बनना इनके हवाले बेचारे  
तकनीक अगर वरदान बने  
तो जीवन भी आसान बने

जब सोच हो नेक और दिशा हो सही  
तकनीक से बने हर राह नई।  
शिक्षा, विज्ञान या स्वास्थ्य का क्षेत्र  
हर जगह चमके भारत विशेष।

मैं भी उस भारत का विद्यार्थी हूँ,  
जहाँ कोड में सपने बुनता हूँ।  
तकनीक से दुनिया बदल दूँगा  
इंसानियत का दीप जलाऊँगा।  
कार्तिक गोडियाल  
10-A

कितनी खामोश है ये रातें  
फिर भी भरी हैं इनमे बातें  
फिर तू जाग रहा क्यों अब तक?  
जवाबों को तलाशेगा कब तक?

चाँद-तारे भी सो जाएँगे  
अधूरे सवाल मौन हो जाएँगे।  
कुछ कहानियाँ अधूरी ही सही  
बर्बाद होते ज़िंदगी के पन्ने नहीं।

क्यों दिल ढूँढता है जवाब  
क्यों भरे हुए हैं मन में ख़वाब  
शायद कोई अधूरी राह पुकारती है  
शायद कोई याद अब भी असर  
डालती है

कभी-कभी लगता है शायद सब  
ठीक है  
ज़िंदगी ने दी है बहुत -सी सीख है  
मगर जीना अब भी अधूरा-सा  
लगता है,  
जैसे वक़्त अब भी ठहरा-सा  
लगता है।

जो नियति ने लिखा था वही तो  
घटा  
कभी हँसी, कभी खामोशी का  
सिलसिला चला  
हमने चाहा बहुत कुछ मगर  
किस्मत के आगे हर इरादा झुकता  
चला गया।

झूठे हैं वो जो कहते हैं  
समय भरता सारे घाव है  
कुछ दर्द ऐसे होते हैं  
जो बन जाते हैं बस भाव

बस सोच यही रख हर बार  
भुला दिये जाते हैं सारे गम हर बार  
जो होता है उसकी मर्जी से होता है  
दखल देने वाले होते कौन हैं हम?  
तनिष्का  
12-A

## फूल

फूल जगत के हैं हम प्यारे  
रूप-रंग में न्यारे-न्यारे  
काम हमारा है मुस्काना  
सुंदर आस-पड़ोस बनाना  
भौरे गान सुना जाते हैं  
जहाँ हमें फूला पाते हैं  
पाठ प्रेम का पढ़ते आला  
एक बनाते हम मिल माला  
सदा मेल से शोभा पाते  
भेद-भाव हम दूर भगाते।  
काव्या मान  
4-B

## बेटी

जब-जब जन्म लेती है बेटी  
खुशियाँ साथ लाती है बेटी  
ईश्वर की सौगात है बेटी  
सुबह की पहली किरण है बेटी  
तारों की शीतल छाया है बेटी  
आँगन की चिड़िया है बेटी  
त्याग और समर्पण सिखाती है बेटी  
नए-नए रिश्ते बनाती है बेटी  
जिस घर जाए, उजाला लाती है बेटी  
बार-बार याद आती है बेटी  
बेटी की कीमत उनसे पूछो  
जिनके पास नहीं है बेटी।

यशस्वी बारी

4-B

## हम नन्हें-नन्हें बच्चे हैं

हम नन्हें-नन्हें बच्चे हैं  
नादान उम्र के कच्चे हैं  
पर अपनी धुन के सच्चे हैं  
जननी की जय-जय गाएँगे  
भारत की ध्वजा फहराएँगे  
अपना पाठ कभी ना छोड़ेंगे  
अपना प्रण कभी ना तोड़ेंगे  
हिम्मत से नाता जोड़ेंगे  
हम हिमगिरि पर चढ़ जाएँगे  
भारत की ध्वजा फहराएँगे  
हम भय से कभी ना डोलेंगे  
अपनी ताकत को तोलेंगे  
जननी की जय-जय बोलेंगे  
अपना सिर भेंट चढ़ाएँगे  
भारत की ध्वजा फहराएँगे  
अनुष्का

4-C

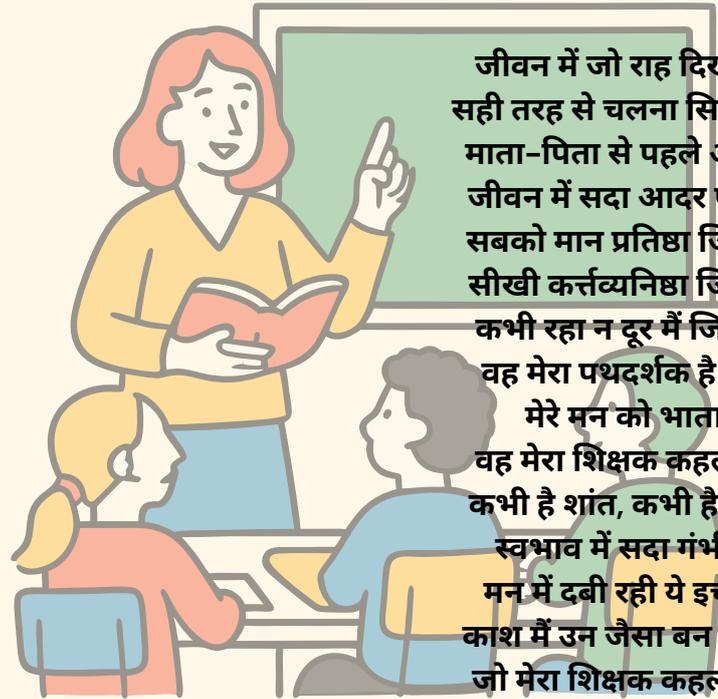


## शिक्षक

जीवन में जो राह दिखाये  
सही तरह से चलना सिखाए।  
माता-पिता से पहले आता  
जीवन में सदा आदर पाता  
सबको मान प्रतिष्ठा जिससे  
सीखी कर्तव्यनिष्ठा जिससे  
कभी रहा न दूर मैं जिससे  
वह मेरा पथदर्शक है जो,  
मेरे मन को भाता  
वह मेरा शिक्षक कहलाता  
कभी है शांत, कभी है धीर  
स्वभाव में सदा गंभीर  
मन में दबी रही ये इच्छा  
काश मैं उन जैसा बन पाता  
जो मेरा शिक्षक कहलाता

अवनूर सिंह

5-A



पेड़-

मैं एक पेड़ हूँ, खड़ा हूँ सीना ताने,  
 मैं छाया देता हूँ, मैं फल देता हूँ।  
 मैं जीवन देता हूँ, मैं प्राण देता हूँ।  
 मेरी डालियों पर पक्षी बैठते हैं और गाते हैं  
 मैं उनकी आवाज़ सुनता हूँ,  
 और उनकी खुशी में खुश होता हूँ,  
 लेकिन जब मुझे काटा जाता है,  
 मेरी आत्मा दुखती है  
 फिर भी मैं खड़ा रहता हूँ  
 क्योंकि मैं जानता हूँ मैं जीवन हूँ,  
 मैं प्राण हूँ, मैं प्रकृति हूँ।  
 माहिरा ठाकुर  
 4-C

सावन-

हरे-हरे खेतों में  
 बरस रही है बूँदें  
 खुशी-खुशी से आया सावन  
 भर गया मेरे आँगन में

ऐसा लग रहा है जैसे  
 मन की कलियाँ खिल गईं वैसे  
 ऐसा ये आया बसंत  
 लेके फूलों का जश्न

धूप से प्यासी मेरे तन को  
 बूँदों ने दी ऐसी अँगड़ाई  
 खिल गया मेरा तन-मन  
 लगता है मैं हूँ एक दामन

यह संसार है कितना सुंदर  
 लेकिन लोग नहीं उतने अकलमंद  
 यही है एक निवेदन  
 न करो प्रकृति का शोषण।

अंशिका

5-C

इंदिरा आइडियल स्कूल है महान

इंदिरा आइडियल स्कूल है महान  
 चहूँ ओर इसके गुणगान,  
 इंदिरा आइडियल स्कूल है महान  
 अध्यापक रखते सबका ध्यान  
 देते विद्या और ज्ञान  
 इंदिरा आइडियल स्कूल है महान  
 बड़ा ही सुंदर मेरे स्कूल में खेल का मैदान  
 कक्षाओं में है स्मार्ट बोर्ड का प्रावधान  
 सीनियर विद्यार्थियों ने भी खूब नाम कमाए  
 दसवीं और बारहवीं के बोर्ड में अव्वल नंबर पाए।  
 किसी ने डॉक्टर किसी ने इंजीनियर बनकर के दिखलाया  
 उनको देखकर हमको खूब पढ़ने का जोश है आया  
 हमें बड़ों का आदर है करना  
 विद्यालय ने है सिखलाया  
 सच्चाई के रास्ते पर है चलना  
 यह ज्ञान यहीं से आया।  
 धारणा उपाध्याय  
 5-B

हिंदी भाषा के स्तम्भ

वर्णमाला हिंदी की, वैज्ञानिक मन भावन।  
 13 स्वर, 39 व्यंजन, अक्षर इसमें बावन॥  
 कोई भी हो नाम अगर तो, संज्ञा वह कहलाता।  
 संज्ञा के बदले जो आता, सर्वनाम बन जाता॥

कोई भी हो काम अगर तो, क्रिया उसे हम कहते।  
 जिनका रूप कभी न बदले, अव्यय शब्द होते॥  
 पुरुष जाति का बोध कराते, शब्द कहाते पुल्लिंग।  
 स्त्री जाति का बोध कराते, शब्द वही स्त्रीलिंग॥

संख्या में हो एक अकेला, होता एकवचन।  
 अगर एक से ज्यादा हो तो, बनता बहुवचन॥  
 तीन पुरुष हिंदी में होते, उत्तम, मध्यम, अन्य।  
 उत्तम मैं हूँ, मध्यम तुम हो, तीसरा होता अन्य॥

जिन शब्दों का अर्थ एक-सा, पर्यायवाची शब्द।  
 एक दूसरे से जो उल्टे होते, विलोम शब्द॥

रिद्धि

5-A

# Glimpses

SPECIAL ASSEMBLIES BY PRIMARY STUDENTS



CLASS II  
TOPIC: FOUNDATION DAY



CLASS III  
TOPIC: PUNCTUALITY

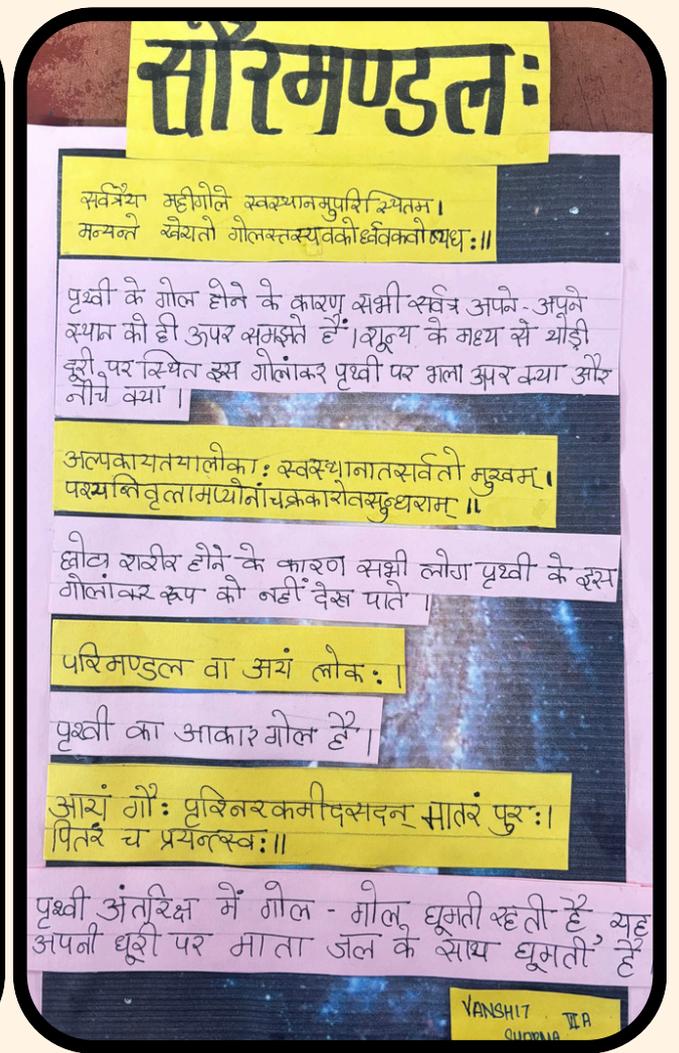


CLASS IV  
TOPIC: MOTHER'S DAY



CLASS V  
TOPIC: CHILDREN'S DAY

# अदर्शः



Topic: ..... Date: .....

### कविता-गुरुवः - पंकज खोसरे

न-न-म-या-य युनेय वृत्तं भविष्यति मानिने  
स्वप्नं अपि वाच्यं पाठयती मृणालिनी।

मृतमं करणीयं सर्वदर्शनं इति एवा कता  
बहुं असादीनं पश्यति आचार्यी शकुन्तला।

सञ्चयन्ति पर्यटकाः अर्थः अवनययन्ति पुराभिन्नाः  
पुरातना किन्तु एषा तु अस्माकः भारतदेशस्य शोभा।

विज्ञप्ता नाम्नि मीमांसा विमपि  
मधु इव सुतमं वरति कस्या माधवी।

संस्कृतनामसु सर्वे भवन्तु जनाः  
समदृशयति हर्षसा व्यकरणज्ञा।

भवति M.A. एका सुप्रकारे यात्रा  
अतः सुप्रयति पर्यटका सुचिन्ता।

प्रत्येयः सर्वे सर्वगुणसंपन्न प्राचीन्यः स्वयः  
कवयम् इति इच्छति आचार्यः ज्ञयः।

सर्वे भवामः संस्कृतपण्डिताः तथा च बुद्धि-  
मानाः इति मुम्बई - विद्यापीठस्य पत्रकस्य  
प्रार्थना ॥

संस्थापिका इन्स्टीट्यूट - पृष्ठ-8



Topic: ..... Date: .....

### सुन्दर विरवम्

सुन्दरं विश्वम् अस्माकं, दूरितं वनं मनोरमम्  
नमः तीक्ष्णं विस्तीर्णं, दीपकं युष्मिन् विजयितम्

गुणाः गाम्भीर्यं मधुरं गीतं, सुखात् सुखेति अर्थवत्  
मद्युक्ताः अलापनं शान्तं, पुष्पं नखिलं जगतं सुखदायकम्

मन्वं गुलः वीथीं निव्यं, लक्ष्यं दृष्ट्वां दूरितं शीलव्यम्  
फलानि दूरितं दृष्ट्वाः यथै, प्रकृतः मालां शृणुं भवतु तु

नद्या बहानि शीलव्येषु, मीनः श्रीरुद्रि त्व आनन्दम्  
शान्ते शान्ते दृष्ट्वां, तारकाः दीपैः शोभायते नमः

सुखे सुखे सुखे सुखे सुखे, सुखाः सुखे सुखे सुखे  
गोवर्धने सुखे सुखा विज्ञाने, दृष्ट्वां सुखे सुखे सुखे ॥

Prisha  
7 - A

Topic: ..... Date: .....

### स्त्रीशक्तिः समाजस्य आधारः

यत्र लोप्यन्तु पूज्यन्ते स्मन्ते तत्र देवताः - इति वाक्यं प्राचीन  
भारतीय संस्कृतेः मूलं दर्शयति। स्त्री केवलं गुरुस्य अलंकारः नास्ति  
सा तु समूहस्य समाजस्य आधारशिला अस्ति।

आवृते प्राचीनकाले गार्गी, मैत्रेयी, लीप्युदा इत्यादयाः विदुषी ज्ञापने,  
साः विद्या, विज्ञानं, धर्मं च सम्यक् अवाच्यन्ति स्म। किन्तु आधुनिक  
काले अपि स्त्रीशक्तयेः स्वस्य परिकर्तनं प्राप्तम् अस्ति। अधुना स्त्रियाः  
राजनीति, विज्ञान, शिक्षायां तथा सामाजिकसेवायाम् अग्रगण्याः भवन्ति।  
स्त्री न केवलं जननी अपितु पितामहीव अपि अस्ति। सा परिवार  
धारयति, संस्कारान् शोधयति, समाजं अन्वयति-च तथापि अद्यापि  
उत्तमेषु स्वलेखु तस्याः अधिकाराः न याम्यति, हिंसया बहिष्कृतं च।  
दुष्टः दुःखः सत्यः अस्ति।

अतः अमहत्कं यत् सर्वे शिक्षिता स्त्रीणां प्रति सम्मानमात्रं पौषयामः  
शिक्षया, अक्सरे तथा संवेदनया तासां सामर्थ्यं प्रकटयाम।  
अदा प्रत्येकः मनुष्यः स्त्री न केवलं 'स्त्री' इति न दृष्ट्या अपितु 'शक्ति'  
इति अनुभवेयम्। वता एव साः समाजः पूर्णः सौख्यं प्राप्तयति।  
स्त्रीशक्तिवत् भावस्य आत्मा अस्ति - सा रक्षति, पोषयति, निर्माति -

द्विषिता सिद्ध  
क.सा. सावनी 'ब'  
रोड नं०-23

Topic: ..... Date: .....

### मातृश्रुतिः एवं पर्यावरणम्

मातृश्रुतिः महाशक्तिः जनानां जीवनशिका।  
सा एव जननी शक्तिः सा एव शोभा सदा॥

पर्वताः तस्याः चरणे नद्याः गीतं प्रयच्छन्ति।  
वर्नाते घायां किरणानि जनानां हितमाधयन्ति॥

राजानं शुकं तस्याः आश्रयणं विधाति च।  
श्रुतिः अदिकं वचं सर्वे जीवनः सुखसंयताः॥

विद्यायां श्रुतिना श्रुतिः कृष्णानां परिश्रमैः  
फलानि वाच्यं च वत्ता पोषयति पुनः पुनः॥

यदि कथं प्रकृतिं च रक्षेम चैत कथं सुखम्।  
विना जलेन जीवनं न स्यात् इति चूंनम् निश्चितम् ॥

अतः बालकाः सर्वे प्रकृतिं कुपदे दृढम्।  
मातृश्रुतिः मेवा नित्यं पर्यावरणरक्षणम् ॥

चामा प्रतिभा  
कक्षा: 8-ब

Teacher's Signature

Topic: ..... Date: .....

### कविता

#### सुन्दरं भूमि

पर्य पर्य सुन्दरा भूमिं,  
लहो गावस्य वनानि च।  
सुप्रभा सुगन्धानि च,  
प्रकृते रम्या स्वर्गा ॥

सुखाः दायां उदत्यै,  
फलानि च बहानि अपि।  
निषां सुप्रभां कतेः  
रुष एमः महान मम ॥

नद्यो जलं पवित्रं यत्,  
जीवनस्य आधारकं।  
सा दृषयाम ताः कदापि,  
सुषां तिथेमः मम शत ॥

प्रकृतिः माता सर्वेषां,  
सा श्रुतिं हि मानवम्।  
याः श्रुतिं तां सदा  
सुखी भवति तिन्यशः।

Prakriti  
7-B

Topic: ..... Date: .....

### संस्कृत संवाद

संस्कृत संवाद -> गुरु और शिष्य के बीच संवाद

शिष्यः -> गुरो, नमामि।

गुरुः -> आशुभाद भव, वत्स।

शिष्यः -> गुरो, ज्ञानस्य महत्वं किं भवति?

गुरुः -> वत्स, ज्ञानं मृतमस्य तूयमं गेहम् सुखम्।  
यत् साः सत्यं - असत्यं, धर्मं - अधर्मं च  
वास्तुं शक्नोति।

शिष्यः -> यत्संवादः, गुरो! उद्य मया महत्त्वपूर्णं ज्ञानं  
प्राप्तम्।

गुरुः -> औन्नतम्। स्वैव जिज्ञासुः भव।

ANIL GHOSHANI  
VII - B  
03



Topic: ..... Date: .....

### मौबहल यन्त्रः

अद्यत्वे कृशाः विद्यालये 'मौबहल' इति  
यन्त्रम् आनयन्ति। एतत् तु नोचितम्। मौबहल-  
यन्त्रम् न केवलं वातलापस्य साधनम् अस्ति  
अपितु तकनीकी- दृष्ट्या उन्नतिं प्राप्तम् एतत्  
यन्त्रं बालकान् स्व-उद्देश्यात् विमुखान् करोति।  
अतएव विद्यालये एतत् यन्त्रं वञ्चितम् अस्ति।  
अनेन ते विविधाः क्रीडाः क्रीडन्ति। मित्राणाम्  
उचितानि अनुचितानि चित्राणि अपि अनेन  
गृहयन्ति। न केवलम् एतावत् अपितु अनेन  
ते चित्राणि विविध- संदेशात् च अपि  
प्रेषयन्ति एवम् अस्य दुरुपयोगः क्रियते।  
एताभिः गतिविधिभिः तेषां शिक्षायाः हासः  
भवति।

तारुष  
सातवी 'अ'

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## आशुषणम्

1. दिनस्य आशुषणम् - शक्तिः  
 2. निशायाः आशुषणम् - शक्तिः  
 3. नक्षत्रस्य आशुषणम् - शक्तिः  
 4. वर्षस्य आशुषणम् - श्रवणम्  
 5. चाशीणम् आशुषणम् - लज्जा  
 6. हस्तस्य आशुषणम् - तापम्  
 7. सुषस्य आशुषणम् - सुवाक्  
 8. वृषस्य आशुषणम् - सत्यम्

Jayant Gulati  
VIII - A  
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## द्वारस्य कणिकाः

टिकट निरीक्षकः (आद्यं प्रति) अन्तः टिकटं कुत्र अस्ति ?  
 साद्युः वसः पार्श्वे न अस्ति ।  
 टिकट निरीक्षकः अन्तः कुत्र गच्छति ?  
 साद्युः एतत् त्रीशसस्य जन्म आसीत् ।  
 टिकट निरीक्षकः इदानीं अन्तः तत्र गमिष्यति एतत् श्री  
 कृष्णस्य जन्म आसीत् ।

रूपः (वैद्यं प्रति) अहं सर्वान् भारतलोकान् श्रीधामैव  
 विस्मशसि । कृपाया अस्य शोभस्य निवारणार्थं  
 औषधम् देहि ।  
 वैद्यः प्रथमं वसु मम शून्यं देहि अन्यथा तदापि  
 विस्मशसिषि ।

Jayant Gulati  
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## प्रकृतिस्तु माता

प्रकृतिः मम माता अस्ति ।  
 सा एव जीवनदाता ।  
 वृक्षाः फलानि ददाति  
 सा एव भुवममृच्छति ।

नद्यो जलं वहन्ति नित्यम्  
 पवनः शीतलतां धान्यं ददाति  
 भूमिर्विशुद्धा धान्यं ददाति  
 भवतु तस्याः कृपा वढासि ॥

तस्मात् रक्षायाः प्रकृतिं सर्वे  
 मा कदापि ना हिंसयाम ।  
 वृक्षान् रोपयाम् नित्यं  
 शुभं भवतु विश्वमिदम्

Jayant Gulati  
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## वसन्त ऋतु

वसन्तं वर्षाति मन्त्रः स्वप्नं  
 सुषु सुगन्धिं पल्लवद्वाराणि ।  
 आनन्दः संपन्नः सदा स्वस्तिं,  
 सर्वस्य चिन्तैः समस्तस्य चिन्तैः ।

जीवनं पुष्पितं वीफ ज्योत्स्ना,  
 सत्यं शीलं चन्द्रिका - वसन्तम् ।  
 धर्मः, प्रेमः, वैश्वं चिन्तितं,  
 लोकानां सुखाय स्वा मातुषम् ।

यत्र नयनेन लिखितं आश्वासनं,  
 यत्र हृदये हरिं स्मरन्ति ।  
 युग-युगात्कालीनं वातुं समस्तम्,  
 श्रेयसु आत्मा शान्तिपथे स्थितिम् ।

Vidhi  
VIII - C  
D8

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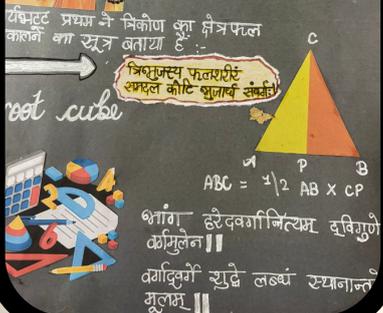
## स्वच्छतायाः महत्त्वम्

स्वच्छता केवलं महत्स्य नगरस्य वा न, अपि तु  
 जीवनस्य आवश्यकः भागः अस्ति । यत्र स्वच्छता  
 अस्ति, तत्र लक्ष्मीः वसति इति उच्यते । स्वच्छं  
 पर्यावरणं न केवलं शैतान् निवारयति, अपि तु  
 मनः अपि शुद्धं करोति । स्वच्छः जनः स्वस्थः  
 प्रसन्नः च भवति ।



Ishika  
7 - B

## त्रिकोणस्य क्षेत्रफलम्

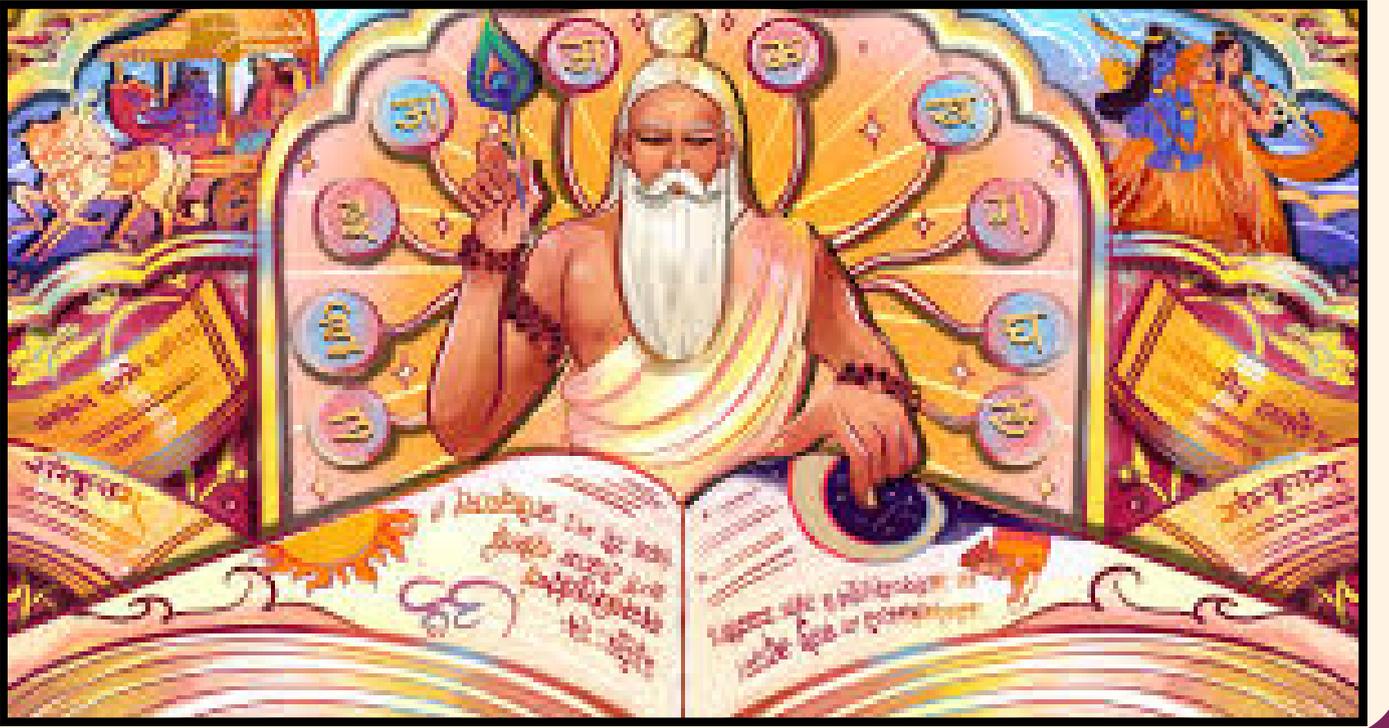


त्रिकोणस्य क्षेत्रफलं  
 कालनेन वा सूत्रेण ज्ञायते ।

Area of a triangle =  $\frac{1}{2} \times \text{base} \times \text{height}$

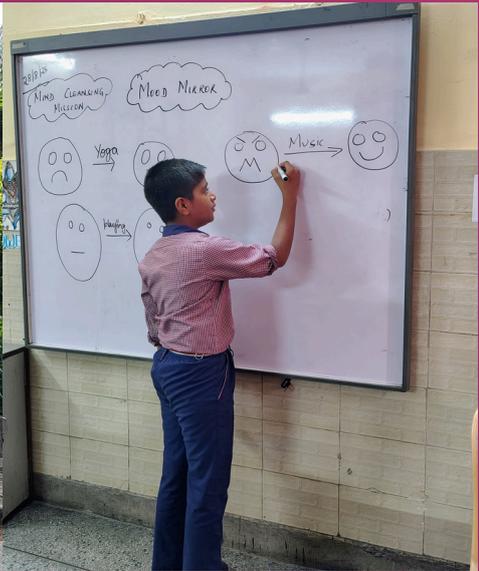
Area =  $\frac{1}{2} \times AB \times CP$

शान्तिं हरिद्वर्गान्तिव्यक्तं इतिगुणं  
 कर्मिणेन ॥  
 वराहमिहिरं सूत्रेण लब्धं स्थानान्  
 गुणम् ॥

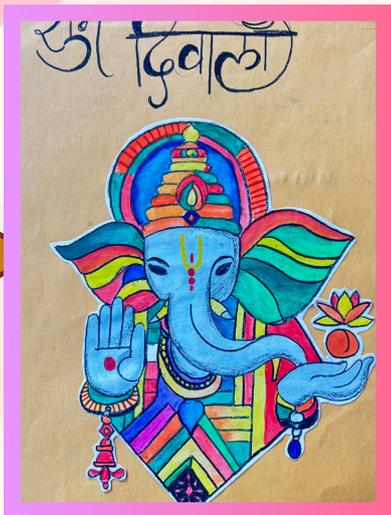
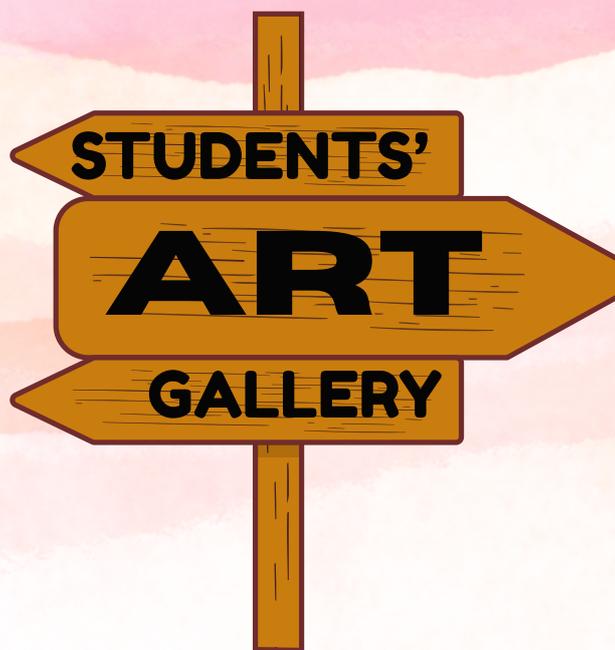




# EXPRESSIONS



# LET'S COLOUR



# CANVAS OF

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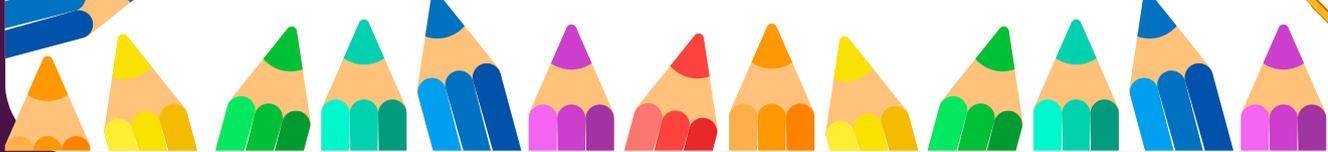
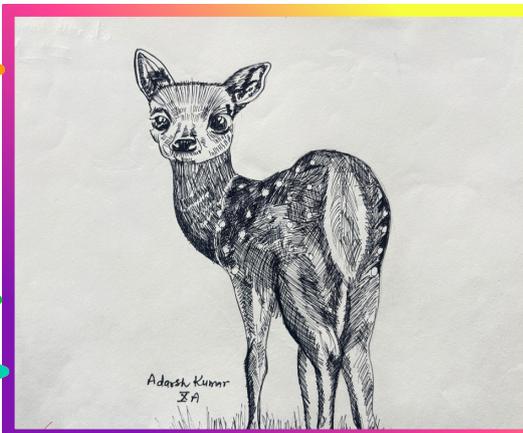
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# IIS

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